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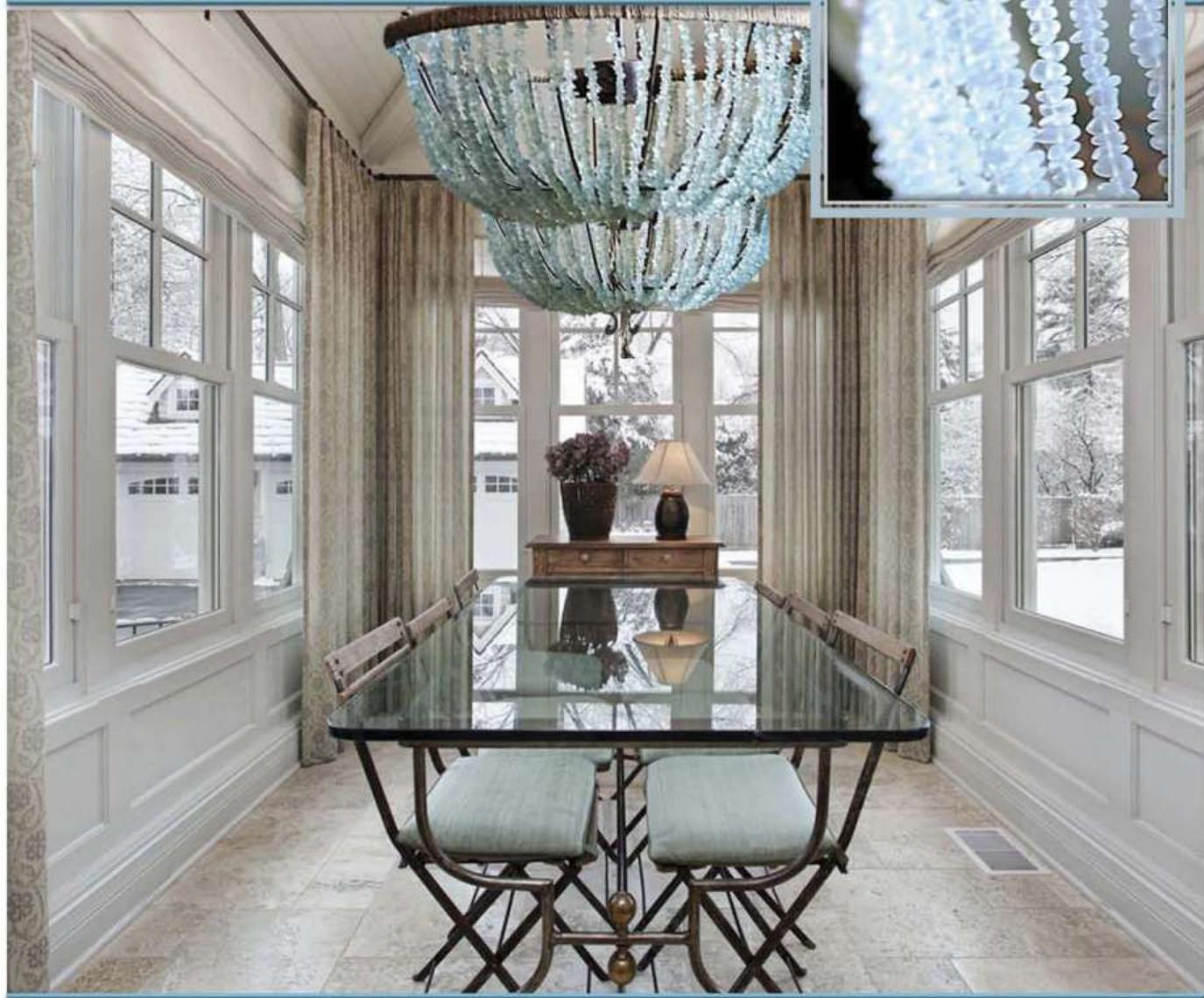
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HOMECOMING

IN MANY WAYS, AUTUMN SHOULD be the cottage lover's favorite time of year. Things settle down, life gets a little slower as the weather cools and we all come home from summer vacations and extended holidays.

We start to really appreciate our interiors again. When I settle into my favorite chair with a cup of tea and a book, often I stop reading momentarily and look around. I notice what I've collected around me—furniture patiently hunted and gathered, cozy pillows and throws that I thought couldn't help but get you to kick your feet up and relax. Fall is a time for appreciation and assessment.

Of course this means it's also a time to redo things just a bit. Switch out lightweight accents for heavier materials, update colors from cool to warm and maybe change up your art or launch into a DIY update.

This issue is full of cozy and inviting homes. They are homes that will inspire you to take a look at your décor—and find ways to refresh and renew. They are homes that remind you that the best dinners are dinners at home and hopefully get you ready for the busy entertaining season ahead.

Jickie Torres, Editor



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HAUTE HALLOWEEN

BY JENNA DIXON

These fab finds will add sophistication and a touch of seasonal fright to your décor.



Decorate for Halloween with spooktacular style. Download and print this chalkboard printable to have your house or party feeling festive. "It's Just a Bunch of Hocus Pocus" Halloween chalkboard printable, \$6. Visit etsy.com/listing/205084618.



Black and white are must-haves for Halloween. This frenetic ikat pattern manages to add trend and mood in one stylish item. Kelly ikat throw by One Bella Casa, \$42.95. Visit wayfair.com.



Like a wispy specter hovering in the night, this Lucite chair is classic and haunting. Victoria Ghost chair, \$370. Visit dwr.com.



Elegant and eerie, these bar glasses add an element of danger to your drink. Mixed cut double-old-fashioned glasses in onyx, \$59.95 for a set of 6. (877) 812-6235 or williams-sonoma.com.



Slithering yet chic, this snakeskin box set is eye-catching and provocative. Eva boxes, for pricing and dealers, visit madegoods.com.



An antique mercury finish gives this classic festive glow. Pair of pumpkin figurines, silver, \$19. Visit onekingslane.com



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WRITTEN, STYLED AND PHOTOGRAPHED BY
MELINDA GRAHAM

With just a short list of supplies and a bit of creativity, you can turn your surroundings into a posh pumpkin patch this fall by crafting stylish gourds and pumpkins.

A PATCH OF PATCHWORK PUMPKINS

AUTUMN IS A WONDERFUL TIME TO NEST and make your home feel cozy. Warm up your home by creating handmade autumnal décor. These projects are not only simple, but you can also upcycle old decorations and give them a fresh, new look! Take these examples of fall holiday crafts as guides, and then add your own personal spin. The next thing you know you might have a pretty pumpkin patch sprouting up right inside your home.

basket woven gourds

Tuck woven gourds and pumpkins into your existing décor to add interest and character. The textural elements of these charming crafts make them stand out as handmade works of art. A vignette of vintage items once peppered with plastic gourds can now take on an entirely new and inspired look.

WHAT YOU'LL NEED:

- Plastic pumpkins, gourds or fruit
- Weaving materials (reed, raffia or ribbon)
- Straight pins
- Glue
- Twigs
- Scissors

WHAT YOU'LL DO:

1. Gently loosen the stem of a plastic gourd, pumpkin or fruit for easy removal after wrapping.
2. Pin or glue an end of the ribbon, raffia or reed to the bottom of the gourd.
3. If using reeds, it will be necessary to soak them in water to make them more pliable.
4. Wrap the entire surface of the gourd by overlapping and weaving in a haphazard fashion.
5. When finished, neatly tuck in the end and cut off the excess. Add a dab of glue or pin to secure.
6. Gently remove the plastic stem. Place a drop of hot glue in the hole and replace the stem with a natural twig.
7. The natural fiber wrapping can be painted or stained if desired.



felt pumpkin

WHAT YOU'LL NEED:

- Felt and coordinating solid-color cotton fabrics
- Manila folder and pen or pencil
- Small bag of cotton fiberfill (and clean pebbles)
- Needle and thread
- Florist wire
- Scissors
- Glue gun and glue sticks
- Brown marker or brown shoe polish

WHAT YOU'LL DO:

1. Make a template for the pumpkin "panels" using a manila folder. The widest width is 3 inches and the length is 12 inches (see photo).
2. Using the manila template, cut out 12 pattern pieces from felt or a fabric of your choice.
3. Pin the panels' right sides together.
4. Stitch the panels together to form the pumpkin shape (it will be inside out) and leave a small opening for filling.

A handful of mix-and-match fabrics can be quickly transformed into special one-of-a-kind custom fall décor. You can use leftover scrap pieces from previous projects or upcycle bits of fabric from old clothes, jackets, toys or pillows.

5. Turn the pumpkin right side out and fill it with fiberfill or batting. Sometimes it is helpful to add weight to the pumpkin, so consider tucking a few small clean pebbles into the center of the filling. Close the opening with a few stitches.
6. Create a fabric stem or use a real twig or branch. Sew or hot glue the stem at the top of the pumpkin.
7. Make leaves by cutting a 5- x 5-inch square of fabric. Sketch by hand or use a template to create a leaf pattern on the fabric square, and neatly cut out the design.
8. For more realistic detail, hand-stitch the leaf veins using contrasting thread.
9. Hot glue lengths of wire to the back of the leaves to give them shape; then hot glue them in place at the base of the stem. Make a few vines by wrapping wire around a pencil; then glue the wire vine at the base of the stem near the leaves.
10. To give the felt an aged appearance, lightly darken along the seams with a brown marker or a touch of brown shoe polish. Be careful and use a gentle touch!

burlap gourds

No matter your crafting skill level or time constraints, these small burlap gourds can be created in little to no time at all. Add your personal style by varying the fabrics and sizes. These tiny treasures make lovely favors and hostess gifts too!

WHAT YOU'LL NEED:

- Burlap
- Needle and thread
- Fiberfill (and pebbles)
- Raffia-wrapped wire
- Green construction paper and pencil
- Scissors
- Hot glue gun and glue sticks



WHAT YOU'LL DO:

1. Cut the burlap into a circle (6 to 8 inches wide or desired size).
2. Hand-sew a loose running stitch around the edge of the circle, leaving a few inches of thread. Create a ball of fiberfill and tuck a few pebbles into the center for weight.
3. Place the filling in the center of the burlap.
4. Gather the edges of the burlap circle by gently pulling the thread and tying a knot to secure.
5. Cut a freehand star shape out of construction paper. Use this as a template to cut out the same design on the burlap. Glue the burlap to the construction paper to stiffen the burlap star (see photo).
6. Hot glue the raffia-covered wire to the center of the star to create a stem and vines.
7. Glue the star to the top of the burlap gourd, covering the stitched opening.



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LIGHT A FIRE

BY STEPHANIE BAKER
PHOTOGRAPHY BY BRET GUM

A COZY FALL NIGHT ISN'T COMPLETE without a fireplace in the picture. Installing or remodeling a fireplace can be a daunting challenge, but with recent advances in technology, there are many different types of fireplaces that can suit your needs. Not only can fireplaces be affordable and hassle-free, but they can increase the value of your home. All it takes is a little time to decide which type is best for you and your home. Here we bring you the pros and cons of the different types to help you decide how best to heat—and complement—your home.

STONE

Pros: Stone fireplaces come in a range of looks and colors, so you're guaranteed to get a unique fireplace that is strong and durable. Stone retains heat and warms the room long after the fire has stopped burning.

Cons: It's fairly expensive and difficult to install.

Best for: Those looking for a bold, rustic look and lasting heat.

BRICK

Pros: Easy to install even if you've never done it before. They're also cost-effective and long lasting.

Cons: Brick fireplaces are the most common so you won't find added value. They can also be difficult to clean, especially if they become soot-stained.

Best for: A budget-friendly approach that still maintains an authentic look and outdoorsy feel.

WOOD-BURNING

Pros: They are generally cost-effective, especially if you have your own supply of wood. They don't require electricity, and they also provide the romantic sounds of crackling wood and the smell of the fire.

Cons: It takes time to get the fire going and requires diligence to keep it alive. It's ineffective at heating the whole



house, as heat escapes through the chimney, just as cold drafts can enter. You'll also want to keep up with chimney maintenance. Check your state's and county's restrictions on burning wood; some only allow burning certain kinds of wood, and some don't allow burning wood at all on high-pollution days.

Best for: A period authentic look and extra ambiance.

GAS

Pros: Easy to start, clean and maintain; some even come with remote controls.

Cons: They can be expensive, depending on whether you use natural gas or propane. You also lose out on the natural sounds and smells of the wood-burning fireplace.

Best for: Those seeking the benefits and look of a real fire but who don't want the hassle. Gas also doesn't require a chimney, as you can have a vented or ventless gas fireplace.

ELECTRIC

Pros: Electric fireplaces are fairly inexpensive and mobile—you can move an electric fireplace from room to room. All it needs is an outlet.

Cons: These fireplaces don't provide much heat—they're sometimes called a glorified space heater. They can also be difficult to install if you're inexperienced.

Best for: Smaller homes or apartments with no chimneys.



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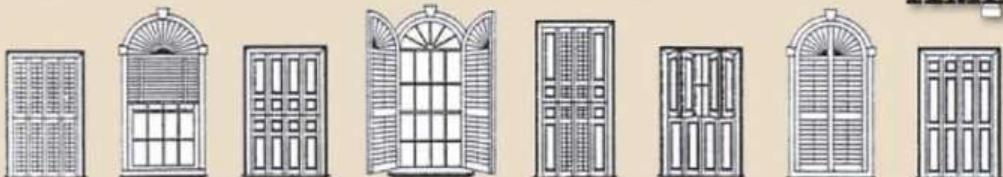


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WELCOME TO *the* *Carnival*

With a rich history and available in a rainbow of colors, carnival glass offers affordable beauty.

DAZZLING DISPLAY. This is Indiana-green Carnival Glass Princess punch set is eye-catching with its high multihued luster.

BY SARAH JANE O'KEEFE
PHOTOGRAPHED AND STYLED
BY JICKIE TORRES

IF YOU'VE EVER BEEN TO A FLEA MARKET OR VINTAGE FAIR, YOU'VE UNDOUBTEDLY PASSED BY A GLISTENING PIECE OF CARNIVAL GLASS. PRODUCED FROM THE EARLY 1900S TO AS RECENTLY AS 2011, CARNIVAL GLASS IS EASY TO IDENTIFY THANKS TO ITS IRIDESCENT FINISH.



WHAT IS IT?

Simply put, carnival glass is pressed glass that has an iridescent coating. The glass was poured into a patterned mold, pressed into shape and then sprayed with liquid metallic salts—creating its iconic iridescent coating. This simple process allowed for approximately 2,000 patterns to be made by multiple manufacturers, many of which are very similar and therefore difficult to differentiate.

A COLORFUL HISTORY

Most collectors agree that Fenton Art Glass Company was the first to produce this collectible, what they originally introduced as "Venetian Art." The beauty of this iridescent line of glassware caused Northwood Glass Company, Imperial Glass Company, Dugan Glass Company, Millersburg Glass Company and more to make their own versions of the shiny glass.

Despite its inexpensive production process, iridescent glass was originally sold for top dollar—but consumers weren't willing to pay. With diminished value and lack of interest, the glass eventually became commonplace and inexpensive at carnivals, and a profitable market was finally found. Sold in five-and-dime stores and given away as prizes and promotions in packages of food and household products as well as in local stores, iridescent glass became a beautiful and affordable household item.

Competition led manufacturers to develop new colors and unique iridescent treatments. Orange was exceedingly popular. Makers developed their own take or finish, resulting in a range of hues from marigold to peach. Northwood became known for amethyst, cobalt blue, pastels and icy blue and green pieces.

AFFORDABLE STYLE. The intricate patterns on pieces such as this green bowl made seemingly lavish home accents achievable for everyone. Even today they are an affordable collectible.



GOLDEN IRIDESCENT. This "Tree Bark" pitcher was originally produced by Jeannette Glass Company in 1927 and would have been sold with a lid and matching glasses as a water set. Note: Pitchers are a popular collectible, but so as not to risk breakage, don't pick them up by only their handle.



Imperial's biggest successes were purple, Helios (a silver-like finish on green glass), and smoke (an iridescent gray finish applied to clear glass). Red was the specialty of Fenton and experienced the height of its popularity in the 1920s.

END OF AN ERA

With the start of the Great Depression, production of iridescent glass halted. It started to become collectable following the end of World War II, when iridescent glassware became commonly known as "carnival glass." In the early 1960s, Imperial began rereleasing some of its patterns, followed by Fenton in 1970. New patterns emerged, but Imperial ceased production once again in the mid-1980s. Fenton produced a limited number of items until its closure in 2011.

MOST CARNIVAL GLASS

IS NAMED FOR THE BASE COLOR OF THE GLASS BEFORE THE APPLICATION OF THE IRIDESCENT FINISH.



MODERN TREASURE. Likely from the 1960s or '70s, this bowl dons an iridescent blue base that fades beautifully to the clear rim. Its gold leafing and ombre style make it an adaptable accent piece.

COLLECTORS' Tips

OTHER NAMES:

Taffeta, Cinderella, poor man's Tiffany, iridescent glass

MOST COMMON COLOR:

Marigold. This shimmering orange was the most popular, making it the easiest to find today.

WHERE TO SHOP:

Thrift stores, yard sales and flea markets. Relatively easy to find, carnival glass is often mixed in among vintage dinnerware and Depression glass.

PRICE POINT:

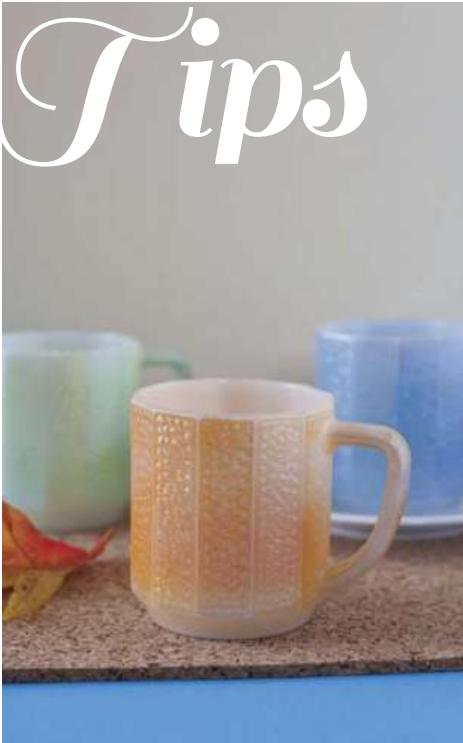
Varies. While single bowls, small dishes and individual plates can often be picked up for less than \$10, punch-bowl or pitcher sets in darker colors can go for over \$100.

CARE AND KEEPING:

Warm water, mild soap and regular dusting. Do not put carnival glass in the dishwasher. If the glass is brittle, use Murphy's Oil Soap and dry with a soft cloth.

TO USE OR NOT TO USE:

Sparingly. Pieces made from the 1960s on are safe for food service, but limit older pieces to wrapped candies or decoration.



CLOCKWISE • **MILKY BASE.** Iridescent finishes were also applied to milk glass and its not-so-distant cousin, moonstone glass. • **GRAPE GLORY.** This tumbler, produced by Dugan Glass Company in the early 1910s, is an example of the popular marigold finish and varied glass patterns. • **GET SPOOKY.** Older pieces of carnival glass should only be used for display or wrapped candies, as the iridescent finish was not designed to be food safe. • **SIMPLY SWIRLED.** Without markings it can be difficult to identify the maker, but pattern can help determine age. This simple, low bowl with its worn and gentle finish is likely from the 1930s.

metallic, burlap & black

BY SARAH JANE O'KEEFE

This fall, set a fall table that gives rustic elements a glamorous edge by contrasting luxurious finishes against a mix of wood tones.



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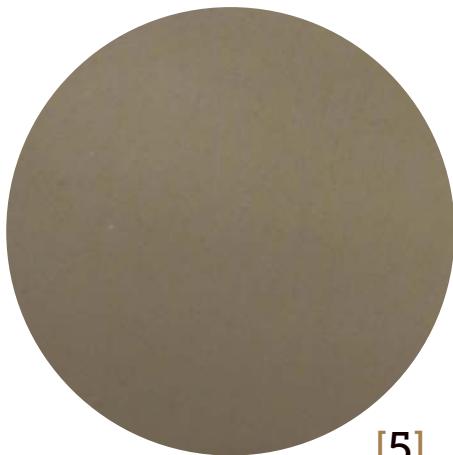
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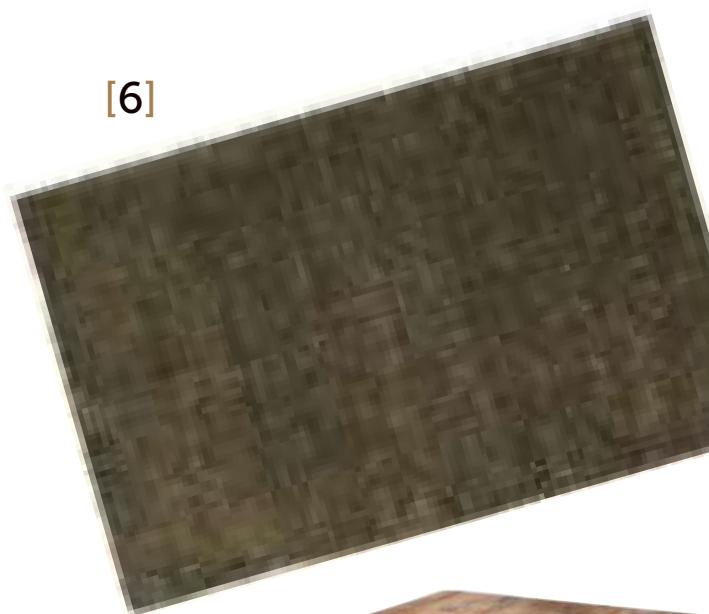


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1. "Four Corners" by Megan Adams, 20" x25", \$195. Visit artfullywalls.com.
2. Braden wooden pendant, \$599. (800) 967-6696 or crateandbarrel.com.
3. Seletti Midas cutlery, \$267. Visit shoporne.com.
4. USA State slate cheese board, \$19.99. (888) 365-0056 or uncomongoods.com.
5. Chalk-based paint in Burlap, 8 ounces, \$9.95. Visit vintagemarketanddesign.com.
6. Forest Floor rug, \$493.99. Visit dotandbo.com.
7. Vienna side chair in black, \$109. (800) 967-6696 or crateandbarrel.com.
8. Reclaimed barn wood farm table, reclaimed white pine top and autumn stain base, \$1,652.80. (888) 390-5571 or vermontwoodsstudios.com.
9. ENIGT plate, \$3.99; bowl, \$2.99. Visit ikea.com.



[7]



[6]



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No-Carve PUMPKINS

Skip the mess of knives and scoops and still create a unique pumpkin that perfectly suits your décor this Halloween.

WRITTEN, STYLED AND PHOTOGRAPHED BY SARAH JANE O'KEEFE

Buttons GALORE

Turn a collection of mismatched buttons into a piece of crafty autumn décor, and greet trick-or-treat guests with vintage charm. Paint your gourd a matte white for an antique feel, and layer buttons around the stem. Hot glue will provide a strong hold for plastic, wooden and metal buttons.

French RUSTIC

Fashion festive toppers for your pumpkins by combining delicate feathers with gingham-ribbon bows and handwritten tags. Begin by giving small pumpkins two light coats of chalk paint in a pale, French-inspired blue. The chalk paint will create a matte finish perfect for a rustic autumn affair. Give your tag a bit of age by lightly brushing a brown stamp pad along the edges before attaching the tag to the bow with twine.



Ghostly LACE

Turn a white pumpkin into a ghostly display perfect for a dressing table. After painting the pumpkin white, tape lace trim around the bottom. With light, even strokes, add black spray paint over the lace. The overspray will add to the spooky effect, but be careful not to entirely cover the pumpkin. Remove the lace and display!



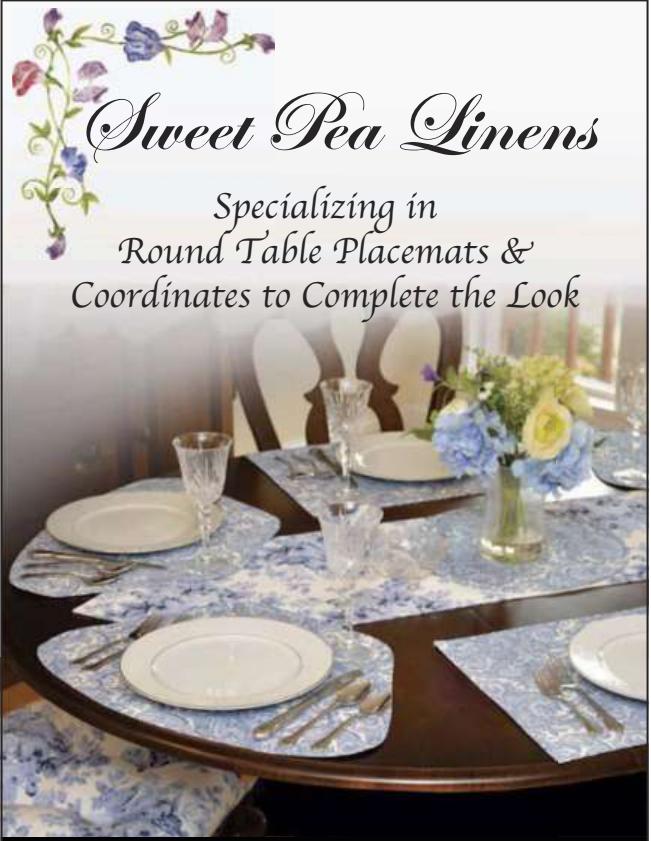
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Cheerful CHARM

See how to create an easy, low-fuss and high-style update for your living room.

BY JICKIE TORRES

PHOTO BY BRET GUM

STYLING BY JICKIE TORRES AND GEORGETTE WESTERMAN



Searching for a look that's fun and fresh this season?

We love this room that embraces the brightest part of fall and combines it with bold pattern and cozy handcrafted accents. Georgette Westerman designed the space to be family friendly without sacrificing on chic style. "The vibe of this room is very warm and welcoming, both as a sophisticated adult entertaining space and as a playful kids' place," she says. "The design is timeless." Here are her tips for getting the look:

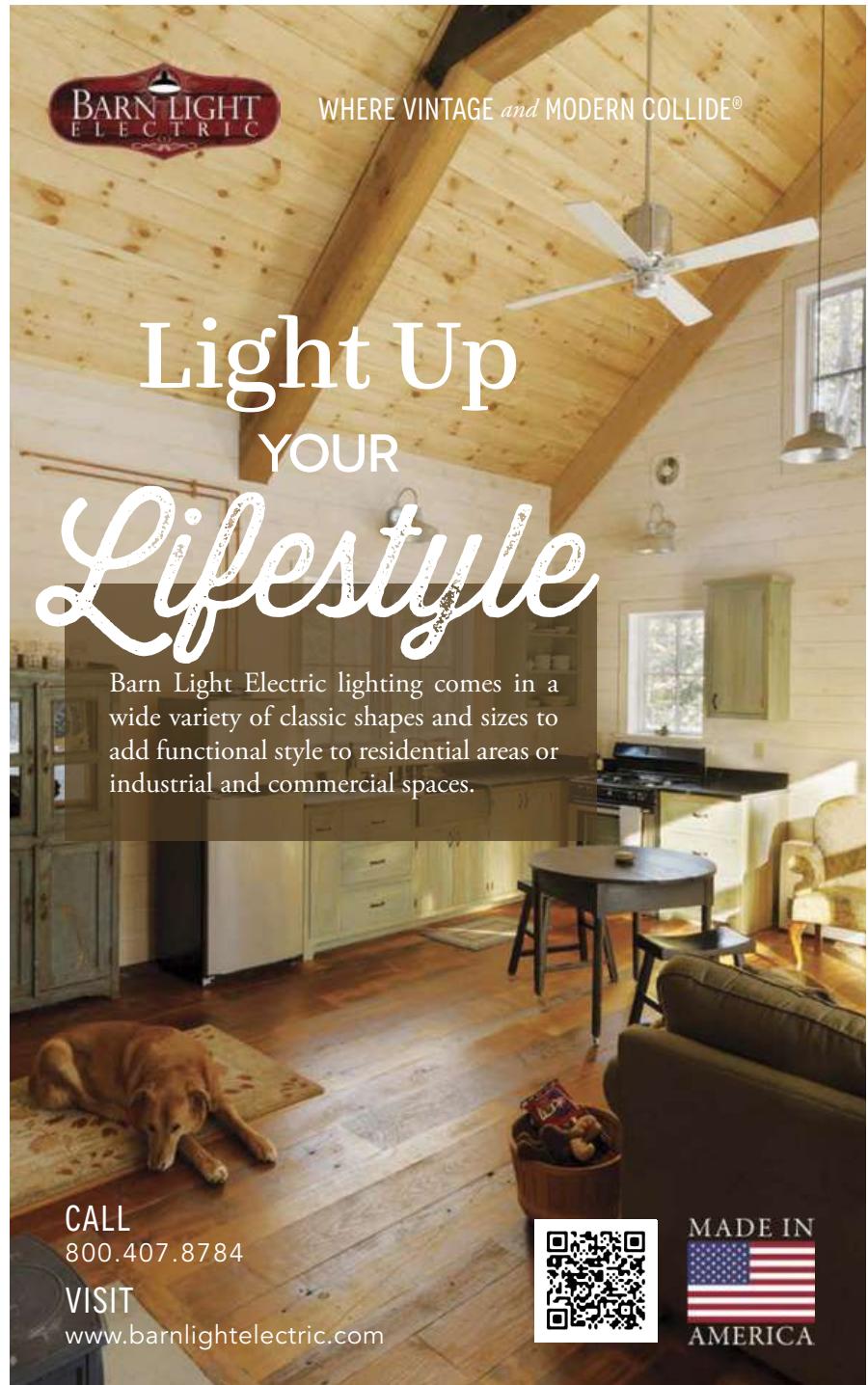
Mix patterns with abandon. "Just make sure they don't fight each other for attention. Rather, they should compliment one another," Georgette says. Stick to similar qualities for a no-fail look. Here the thread tying everything together is simple bold lines and two-color patterns.

Update your rug. Sure it's a big investment, but watch your entire look change by switching a color or changing to a modernized pattern. "My best advise for picking a rug is to think about how it will be used," she says. "Do you want it to be soft and cozy so you can play on it, or do you just want it to look pretty? This will help determine the type of rug you need. Size also plays a very important role. I like when furniture sits on a rug, rather than half on half off or not on at all!"

Change your window coverings. The bold trellis pattern on these Roman shades is a sophisticated style that gives the room a modern focal point. "It's not a pattern you see every day and it's definitely eye catching," Georgette says.

Make it whimsical. The fall is a great time to have fun with your décor. A ceramic fox and a few unexpected pumpkins keep the mood light and happy.

SEE SOURCES PAGE 144



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JOIN THE

Global influences, bold pattern and striking color come together in this rich multicultural look.

BY JICKIE TORRES

Tribe

Hand-woven by a community of women from a small town in the Rwenzori Mountains in Uganda, this basket is bold yet elegant. Ten percent of the proceeds are invested directly back into its artisan community. Large Kubwa basket, \$165. Visit the-citizenry.com.





1 ►



◀ 2



◀ 6

4



5



3 ►

1. This statement chair combines Elizabethan grandeur with tropical appeal. Aurora faux-rattan chair in brown. For pricing and dealers, visit madegoods.com.

2. International flair and classic colonial detailing combine in this global fusion style. Bobbin ottoman in tribal red, \$199.95. (800) 245-4595 or pier1.com.

3. The subtle ikat-inspired pattern of these curtains adds understated elegance. Mavis curtain panel, \$79.97-\$94.97. (800) 967-6696 or crateandbarrel.com.

4. The rich sheen and sumptuous texture of these decorative trays add luxe, earthy style to any room. Oro tray set, \$168. (212) 807-1391 or apartment48.com.

5. Bright, bold colors and eye-catching pattern ensure your room will stand out with this accent. Kilim pattern hook throw pillow, \$53.99. visit wayfair.com

6. The yellow geometric design of this basket is both modern and primitive. Ferm Living wire basket, \$85. (877) 404-6763 or shophorne.com.

the goods

7 ▼



◀ 8



9 ▼



◀ 12



10 ▼



◀ 11



7. This Southwest-inspired pattern is at home in any look, thanks to a classic color combo. Black and white Triangle Southwest pattern mug, \$40. Visit etsy.com/shop/riderdesigns.

8. Fractals (a pattern that repeats itself in different scales), rooted in a traditional African pattern, become a major fashion statement with this handmade pillow. Tribal Cushion, \$85. Visit safarifusion.com.au.

9. The rich jewel color and gemlike pattern of this cotton kilim pillow are dramatic and chic. Kilim navy cotton Bandhani cushion with hand-cut velvet applique, \$290. Visit ecochic.com.au.

10. Midcentury modern design meets Indian pattern in this ultra-cool seating option. Sidi lounge chair with cushions, \$699. (800) 606-6252 or cb2.com.

11. Vibrant color and tribal pattern add lively detail to any room. Tribal embroidery cotton cushion cover, £19.95. Visit en.dawanda.com.

12. These laser-cut coasters at once recall the tropical charm of woven bamboo and the modern appeal of geometric patterns. Geometric coasters, \$30. Visit shoptwine.com.

13. These baskets are made the traditional way, with hand-spun sisal harvested from villages in fair-trade co-ops, for an authentic layer to your décor. Kenyan woven basket, £23.95. visit decoratorsnotebook.co.uk.

14. The traditional colors of this Afghan rug prove that the colorful approach to décor is a time-honored tradition. Kilim Afghan old-style carpet, £382. Visit carpetvista.com.

15. Made with a vintage kilim in vibrant shades of red-orange, blue and green with charcoal, this ottoman is durable yet soft enough to kick your feet up on. Vintage kilim ottoman/coffee table, \$1,200. Visit ecochic.com.au.

16. The large-scale pattern of this eye-catching floor covering adds strength and presence to any room. For pricing and dealers, visit tom-tailor.com.

17. Handmade in Swaziland, this African basket made from reclaimed scrap fabric and dyed grasses adds form to function in a bright, fun way. Swazi vessel, \$229. Visit safarifusion.com.au.

13



14 ►



15 ►



16



17



BY CATHERINE TITUS FELIX
PHOTOGRAPHY BY HENRY DE KUYPER

Your dream home doesn't always come with a dream kitchen. Here's how to upgrade a stock design to work for you.



CLEAN AND LEAN. With lots of storage and a neutral color scheme, the room feels clean, lean and ready for serious cooking.



Don't be afraid to carve out your ideal kitchen from a builder's blank canvas. When professional athlete Gina Byrnes and her boyfriend, Mark Pack, found her town house in an ideal golf community in Orange County, California, the kitchen wasn't exactly what she was looking for. The golf course setting is lovely, but the layout includes an entrance and several interior walls that are on a 45-degree angle, and there are high ceilings throughout. Fortunately, Mark, a licensed kitchen designer/renovation veteran, was able to bring a personal and professional approach to solving her design dilemmas.

FROM OK TO HER OWN

Gina loves to cook, and the town house's kitchen was a compromise she didn't want to live with. "It was in decent condition," Mark says, "but it was all builders' stock cabinets, and appliances." The space was also underutilized. The small, angular island interfered with traffic flow, and one end of the room was given over to a TV cabinet with space opposite for a sofa. That might be a good feature for some families, but not for Gina. "There's a big TV in the living room [instead]," Mark says.

RESETTING THE FOUNDATION

Mark set to work to create the kitchen Gina wanted, doing all the work himself including removing the ceramic floor tiles from the concrete-slab ground floor. "It was a dust cloud," Mark says. The floors were then covered with mahogany-stained hickory hardwood and set on a 45-degree angle to complement the home's architecture.

A 3-INCH GAP between the wall cabinets and the high-power Kobe fume hood prevent the space from feeling cramped.

TOP THAT

"If it's within your budget, using a separate cooktop and oven tower combination works when you have the space," Mark says. "You get storage underneath the cooktop, where you need it for pots and pans, and you don't have to get down on your knees to get things out of the oven."

Cooktops are available with gas, electric or induction heating elements. What you choose is most likely going to be the heat source you are accustomed to. Gas and electric cooktops both use about the same amount of energy. Induction uses less energy, but you need ferromagnetic cookware, and the cooktop is often high priced. Here are some other factors to consider when you begin shopping around for the perfect cooktop for your kitchen.



HEAT SOURCE	UNIT OF MEASURE	PROS	CONS	LOOK FOR
GAS	BTUs: lower BTUs = less power	Quick response, works during power outages, easy to see when the heat is on and to control temperature by eye.	Most difficult top to clean; can be uneven heating, depending on the number of jets on each burner.	Sealed burners with high and low BTUs, numerous jets, heavy and tightly spaced iron grates.
ELECTRIC	Watts: lower watts = less power	Sleek looking and unobtrusive; ceramic tops are easy to clean, provide even heat and deliver low simmering temperatures.	Ceramic tops can crack; elements remain hot for a while after being turned off; not easy to see when heat is on; heat control is by number not eye; no power, no stovetop.	Burners with multiple heating options, sensors that will turn off burners that are not in use.
INDUCTION	Watts: lower watts = less power	Sleek and easy to clean; lowest energy use; cooktop does not get hot, only the cookware; instantaneous heat control.	More expensive initially; needs ferromagnetic cookware made of iron or steel; no power, no stovetop	Your choice depends on the amount of room you have and the wiring to your home; each case will vary.

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FIT FOR A FOODIE

"Gina is food oriented," Mark says. "She likes to entertain, so the kitchen was built for functionality." The center of the design is an enlarged island. "Gina wanted to be able to seat four, and the existing island was too small for that," he says.

He changed its orientation as well, to improve access to the patio, but it's still close enough to the sink, stove and refrigerator to create a tight work zone. Backless stools facilitate the visual flow and are easy to tuck under the counter-top when not in use. The built-in TV cabinet was pulled out and replaced with a bench, and where the sofa had been Mark installed a convenient desk.

THE BEAUTY OF OPEN SPACE

Gina and Mark selected semi-custom Kemper cabinets. "The cabinets are custom ordered but come in standard 3-inch increments," Mark says. "I like to use 42-inch long cabinets with high ceilings. Anything longer and you can't reach the top shelf anyway. That leaves a gap at the ceiling, but I prefer an open look with cove crown molding."

Mark also chose to leave a 3-inch space between the wall cabinets flanking the high-capacity, stainless steel Kobe fume hood. "If the cabinets adjoin the hood, it looks too crammed together," he says.

Countertops were crafted from quartz and the back-splash is covered with limestone tiles in a basket-weave design accented with little brown spots. "We prefer a neutral color scheme," Mark says. "The big statement is the backsplash and hood." Illuminating the room are six recessed ceiling fixtures, LED under-cabinet lights and natural light from the spacious window over the sink. ☈



SEE SOURCES, PAGE 144

STYLE FILE

TYPE OF HOME: 1990s town house in a golf community

BACKGROUND: Despite some necessary compromises, the price was right when Gina Byrnes purchased her town house. With the help of her friend, kitchen designer Mark Pack, those shortcomings were deftly dispatched.

DESIGN ELEMENTS: Cabinets are finished with crown moldings, echoing the curve of the cove ceiling, producing a layered look. Maximizing storage minimizes clutter, creating a lean, clean vibe.

INNOVATIVE IDEA: Repositioning and expanding the kitchen's island improved traffic flow throughout the space. Cabinets fitted with features such as roll-out garbage bins, drawers for pots and pans and swinging spice racks make the most of storage space.

INNOVATIVE IDEA: Rather than working around the brick chimney, the couple removed drywall to expose the brick. What was once obtrusive to the cabinet layout is now a focal point.

| OPPOSITE TOP | A CONVENIENT DESK now occupies the space once reserved for TV viewing. Mark selected chocolate brown Kemper cabinets for this area and the island.

| OPPOSITE LEFT | A U-LINE BEVERAGE fridge is set next to the main refrigerator, for easy access. The soft white cabinets are Kemper's Coconut finish.

| OPPOSITE RIGHT | THIS SWING-OUT SPICE RACK is an example of how Mark packed the kitchen with all the convenient features he could to maximize storage and functionality. It opens to the left for optimum accessibility from the cooktop.

SAVE HERE SPLURGE THERE

SAVE HERE:

DESIGN & CONSTRUCTION: Mark not only designed the kitchen, but he did all the work himself, which was a tremendous savings.

CABINETS: These are semi-custom, so while not the least expensive option, they are less pricey than custom, and they still give the room a customized look.

RECESSED CEILING LIGHTS: With all the architectural detail in the crown moldings and cove ceiling, elaborate overhead lights were unnecessary.

SPLURGE THERE

APPLIANCES: Gina and Mark are both serious cooks, so high-end appliances were a must.

UNDER-CABINET LIGHTS: LED lights run under the cabinets were a worthwhile expense.

CABINET FITTINGS: Mark designed the cabinets with all the extras: a swing-out spice rack, roll-outs for pots, pans and garbage for maximum storage.



Home Sweet Home

BY JICKIE TORRES AND JENNA DIXON

PHOTOGRAPHY BY MARIAN PARSONS

STYLING BY MARIAN PARSONS AND KRISTE JANZCYK

Adding a vintage patina to a new house is easy when you follow your love of old things and have fun with your personal style.



FALL CHEER. Bright colors and lively patterns are offset by rich, rustic elements such as the farm-style dining table and bench and the rustic wood buffet. Heather added polish with the crystal chandelier and delicate crepe de Chine and toile, for a look that's elegant yet full of depth.

MODERN FARMHOUSE. A big mix of styles comes together in a cohesive whole, thanks to color and balance. A large-patterned houndstooth rug and hefty bench-style dining table are balanced by a delicate chandelier and French-style accent chairs.

"THERE ARE NEVER A LOT OF ARCHITECTURAL ELEMENTS OR 'PERSONALITY' WITH NEW-HOME CONSTRUCTION. SO WE BUY THINGS LIKE CEILING MEDALLIONS, FAUX BEAMS, AND BEEF UP MOLDINGS IN ORDER TO COMBAT THE BLAH."



WHAT HAPPENS WHEN YOU'RE A VINTAGE lover and you move into a house with as much nostalgic appeal as a beanbag chair? You fake it. When Heather Turner of the blog The Heathered Nest and her family moved into the idyllic community of Green Valley, just an hour outside of Washington D.C., the draw was that her children could be raised away from the city. "It's a classic brick-front colonial home and, being built in 1991, it was the youngest home we've ever owned, Heather says. "It was a real challenge for us because we tend to find contemporary design a bit bland and boring. We like older homes from the late 1800s that have little nooks and crannies, quirks and oddities."

But the home, set on a couple of acres of farmland, gave her children the chance to roam free and gain exposure to country living, so she traded a historic home for a new one and set out to add back period charm and personality.

BUILDING BLOCKS

Rather than take on a major physical remodel, Heather found simple ways to make the home feel older using architectural embellishments. She added beams and decorative molding to the ceilings to make the house feel more hand hewn. Then she replaced some of the more basic fixtures with models that felt more representative of their tastes.

"I always cringe at the boxiness of newer homes," she says about her first priority. "There are never a lot of architectural elements or 'personality' with new-home construction. So we buy things like ceiling medallions, faux beams, and beef up moldings in order to combat the blah. Anything to infuse some 'wow,' like removing the builder-grade bath elements and installing a vintage pedestal sink, or tile and lighting that is more unique and appealing."

GOOD HARVEST. "My favorite is the transition time to Thanksgiving, when I can bring in richer tones like chocolate brown, burnt orange and rust through napkins or fun seasonal produce laid out in a pretty bowl.





EASY UPDATES. "I don't like to spend a lot, and it's better to use what you have access to, since when you're decorating with veggies and branches it won't last forever," Heather says.

ADD IN AGED APPEAL

Heather, who describes her style as "a vibrant, eclectic, modern-vintage-hodge-podge," chose décor elements that speak to her own individual tastes rather than a prescribed look.

She filled the home with a mix of European-inspired furnishings, such as French settees and baroque mirrors, and layered in a bit of farmhouse style with rustic dressers and a few industrial-style tables. Everything helped to give her interior a sense of aged patina.

MIXED LOOKS, COHESIVE DESIGN

Admittedly, Heather's biggest challenge has been working with the more modern open-floor plan of this home. "Having always lived in historic homes with lots of niches and closed off spaces where I could make each room stand independently of the others it was easier to approach each room separately," Heather says. "That works great for me because I love so many different styles. I could put an Americana living room next to a beachy/coastal bedroom. But in this house, we don't have that luxury, so I've tried to take one element from each room and carry it forward into the adjacent room."

"OVERALL, I THINK JUXTAPOSING SOMETHING NEW AND SOMETHING OLD MAKES ROOMS REALLY COME ALIVE. **THERE'S NOTHING MORE BEAUTIFUL TO ME THAN BARN BOARD** NEXT TO A CRYSTAL CHANDELIER OR A SLEEK, MODERN SOFA WITH CHROME LEGS AND STRAIGHT LINES NEXT TO A VINTAGE CANE CHAIR WITH ALL KINDS OF CURVY GOODNESS."

MODERN MIX. "I'm an eclectic junky," Heather says. "I will latch onto a little of this and a little of that and try to pull it all together into a space that speaks to me. I love mixing historic pieces, antiques and rescues with modern elements, like a cane chair with a slick, streamlined modern table."



ENHANCING ARCHITECTURE.

Heather upped the period appeal of the interior by adding faux beams, ceiling medallions and other accents.



What are a few of her go-to ways of connecting the designs from space to space? "It could be something big, like the wall paint color, or something small, like a piece of fabric translating as curtains in one room and pillows in the next," she says.

"Overall, I think juxtaposing something new and something old makes rooms really come alive. There's nothing more beautiful to me than barn board next to a crystal chandelier or a sleek, modern sofa with chrome legs and straight lines next to a vintage cane chair with all kinds of curvy goodness."

TIME FOR FALL

Transitioning her home for the season is all about natural elements. "I'm a big fan of bringing the outside indoors whenever and however I can; so fall branches and cute little gourds are go-tos," Heather says.

"We are lucky to live in a place where I can go out back and pick all kinds of fun seasonal décor like leaves, corn stalks—you name it," she adds. "And use plenty of candles—just the plain ivory ones—they look great bundled together with some autumn leaves; they make things look so festive and cozy in the evenings."

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| ABOVE | SPACES FOR FUN. While Heather's signature vintage style comes through in the vintage desk chair, she wanted her kids to have a say in the look. "Our kids' rooms are unique and don't relate in any way," Heather says. "That's because making sure they reflect our kids' personalities is paramount."

ECLECTIC ENERGY. "Mixing elements from all kinds of design aesthetics is what makes me happiest," Heather says. "I try to stray as far from the straight and narrow as possible; I don't want to feel pigeon-holed into any particular style."



CLASSIC MIX. The denim-like texture of the wall covering instantly adds a cozy vibe to the room, while a bold striped throw and a mix of pillows combine to chic effect.



RUSTIC ROMANCE. This bedroom is a masterpiece of personalized style. The ruffled bedding and fresh, blue color palette make a dreamy combo, while the cow art is an unexpected whimsical touch. The room is topped off by a custom ceiling meant to evoke a richer sense of age.





ALL AMERICAN. Classic patterns from Pendleton's stripes to a plaid and harlequin patterns inspire a tried-and true look.



ALL ABOARD. A sepia-toned photomural of an old locomotive is a fun way to add a vintage vibe to a child's room. "I'll get inspired by a particular theme and then start building a plan around that idea or item. In my older son's room it was a train mural we had custom made for his space."



COUNTRY DREAM. The old barn door is an unexpected addition to the French country bathroom that gives the space extra special character. "I don't want someone to step into my house and feel like they've entered a catalog shoot," Heather says. "I want someone to say, 'I never in a million years would have put that light fixture in here, or thought to use that fabric, but somehow you got it to work!'"



VINTAGE HARVEST

Inspired upcycling
ideas for your fall décor

BY MERYL SCHOENBAUM

PHOTOGRAPHY BY BRET GUM

STYLING BY AMY DUNCAN AND JICKIE TORRES



"I THINK VINTAGE ELEMENTS SUIT THE SEASON WELL AS INTROSPECTIVE THROWBACKS TO AN OLDER TIME."





the sea at home, and be happy thinking. To sit still and contemplate the sentence that
blesses all women without names, as we gazed
on the great deeds of men without name, to be
everything, and everywhere, everywhere, and
yet nowhere seen, where are where you are,
—is this not to know both wisdom and virtue,
and to dwell with happiness?

Of those who fail, I do not speak—dear
friends, we cannot, but to those who
ever consider success. The changes of this
island life are many. A good deal, a trifling
amount, a trifling reason, all these are worths of
attention, especially, while for the moment,
you are, and it is not from these, but from the
whole family, that we hear complaints of the
unsuccesses of life.



"FALL IS A GREAT TIME FOR PHOTOGRAPHING ELEMENTS. SUMMER IS BRIGHT AND VIVID, WHEREAS FALL BECOMES MORE SUBDUED."



| LEFT | NATURAL CURIOSITIES. A collector through and through, Amy likes her decorative vignettes to revolve around simple treasures—a great way to play up fall's bounty.

SUITCASE STORAGE. On the other side of the dining room is a stack of vintage suitcases that function as stylish storage. Paris landmark postcards framed and hung on the wall were sent to Amy's mother from a suitor many years ago.

Fall can be a challenge when it comes to decorating in style. The summer's bright colors and casual accessories no longer look right, but it's too early to break out the heavy textiles and dark colors of winter. When you think of fall décor, what comes to mind first? Chances are, gourds and pumpkins ... lots of pumpkins. But you can be more creative than that, and this home will give you a hearty crop of ideas for decorating beyond the pumpkin.

Amy Duncan's décor exudes the ambience of fall, but not in the traditional ways. Amy takes vintage items you can find at flea markets or may already have at home and gives them a fresh look for the season by upcycling them as part of layered compositions and creative vignettes. She often documents them on her blog fourcorners-design.blogspot.com.

Amy lives in a 1902 Victorian home in Everett, Washington. The décor reflects the down-home charm of the area and the building's classic architecture. She finds decorating for fall to be a creative opportunity rather than a challenge.

FALL REFLECTIONS

"I see fall as a winding down after summer, a time to slow down a bit, a pause before the holidays get crazy," Amy says. "It's a marker for the passage of time. I think vintage elements suit the season well as introspective throwbacks to an older time."

But Amy doesn't usually place her vintage items in their original form. As a multimedia collage artist, she looks for ways to repurpose and upcycle them, such as the vintage cardboard globe that she cut in half to become a ceiling light fixture and the old doorknob she uses as a stopper on an apothecary jar.

UNIQUE UNIT. Against one wall of the dining room, Amy placed two matching cabinets on both ends of an old industrial shelving unit on casters. A maple-tree branch Amy found while walking is suspended from the ceiling with fishing line and adds a natural autumnal element to the wall.





DISPLAYING COLLECTIONS

One of her favorite fall displays that has become popular—and for which she is considered a pioneer—is a stack of vintage suitcases that she uses for storage in the brown, gold and tan colors of the season.

"I love to travel, and vintage suitcases have a story to tell," Amy says. "The different tones and textures all work together well."

Amy likes to incorporate photography into her fall décor. "It's a great time for photographing elements. Summer is bright and vivid, whereas fall becomes more subdued," she says.

Clocks are among Amy's vintage collections. "The majority of them don't work, but that doesn't bother me," she says. "I often repurpose the clock faces, keys, gears and workings." She is attracted to the graphic quality of using numbers in her artwork, from clocks to rulers and tape measures. "I like objects of measurement that reflect the passage of time, measuring things," she explains.

GARDEN ART

Amy's fall décor continues outside, in her backyard garden, where she has fashioned intricate vintage-industrial compositions using mundane elements. A rusted box spring is layered with a bicycle wheel, trash-can lid, bike gears and a faucet handle. On one wall hangs an iron grate with metal flowers and willow reeds, while another composition showcases fall gardening equipment, such as large and small rusted rake heads.

Next to the garden is the studio where Amy hosts creative-art classes. Her best advice for vintage decorating for fall: "Consider not just what something has been, but what it could be."

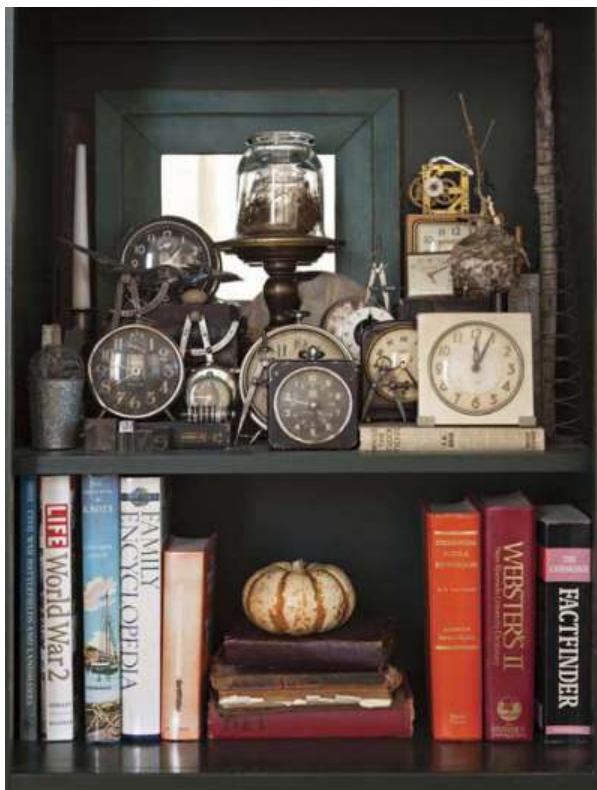
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| TOP | ART IN ACTION. This vignette is Amy's vision of what an artist's studio might look like in the fall. It includes old scientific-study prints of insects, a paint palette and brushes

CREATIVE SEATING. This sitting area is on the side of the dining room. Amy found the cabinet on the side of the road, added shelves and painted it. The pillow on the chair sports a transfer of one of her art pieces.



HOMEMADE DINNER. Amy created the dining-room table with barn wood she attached to an old cast-iron metal base that she had stored for 10 years. She fashioned the light fixture from a vintage wastepaper basket, which she turned upside-down and hung over a pendant light. The table runner is from the online shop Rough Linen.



GLOBAL EXPLOITS. The patina of vintage globes and travel posters adds fun color to any space. **SLOW COLLECTING.** Amy's assemblage of clocks grew over time. Like any good collection, it was lovingly gathered rather than quickly forced.



CLOCKWISE FROM TOP LEFT | HALL WALL. The front hallway under the stairs is not exempt from Amy's eye for design. She made the drawer knobs on the black chest from old sewing-machine bobbins. The door is an architectural-salvage piece from an old house that was being torn down. The art Amy layered on the door is one of her photographic collages mounted on an old desk drawer. The art pieces above the chest were gifts from her artist friends. Amy found the ornate picture frame during a trip to Florence, Italy, with her sister. **COOK'S NOOK.** This kitchen nook is both pretty and practical. Cookbooks provide colorful inspiration while pots of all sizes hang nearby, ready for work. Amy's boyfriend, Monty, has a collection of over 300 cookbooks. **FRESH EXPRESS.** Amy planted her window box with homegrown lettuce for window-to-table eating that doesn't get any easier. **LIVING WITH LIGHT.** A glance from the dining room toward the kitchen reveals how Amy used a faint blue to draw the eye through the house and maximize the sense of light.

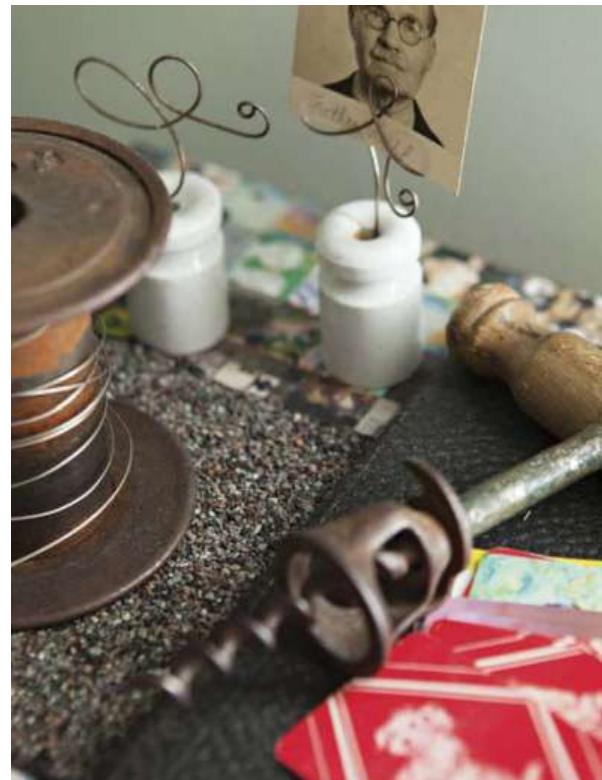
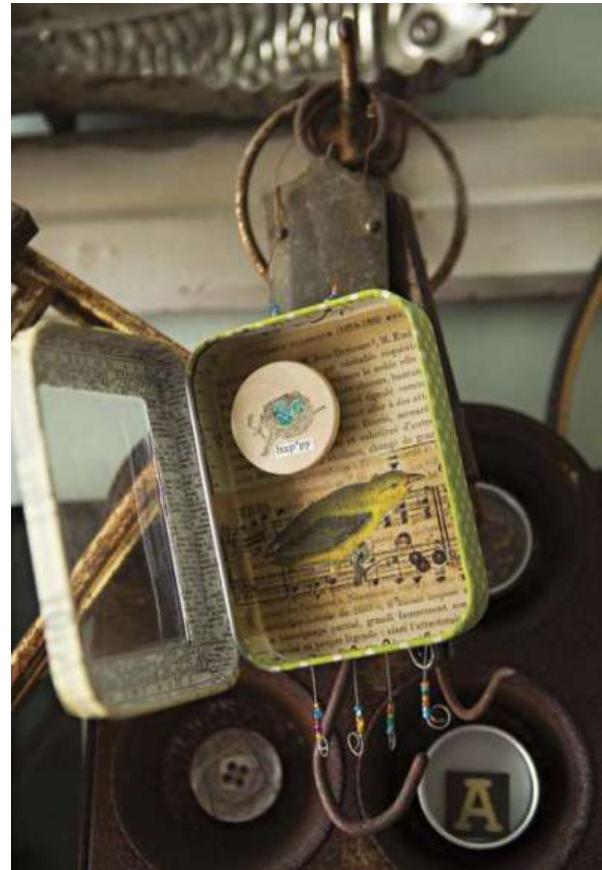


CLEAN EATING. The kitchen is bright with clean lines and furnished minimally. Amy designed the kitchen wall collage from a vintage art poster by Toulouse Lautrec, on which she layered elements of travel and time. She uses the reclaimed-wood island for food prep as well as for sitting down to meals.



EVERYTHING IS ARTFUL. Make craft storage more interesting by reusing old supplies. Here the shelves are filled with vintage apothecary and mason jars that contain old keys, Scrabble tiles, buttons, zippers and pegs.





CLOCKWISE FROM TOP LEFT | COLOR CODED. Use matching office sets to easily bring order to a supply section. **A BEAUTIFUL MESS.** Above her desk, Amy finds inspiration from messages, greeting cards and other items. Small stickers, tags and scraps never get thrown away, but rather are saved for a creative rainy day. **PERSONAL TREASURES.** This antique sewing machine is another example of Amy's sewing theme. Her mom, a seamstress, taught Amy to sew; her mom's father was a tailor.



REFRIGERATOR ART. This corner has an interesting piece of art that Amy made featuring an old refrigerator coil on which a few art prints hang.

GET THE LOOK

Artist/homeowner Amy Duncan shares her tips on creating seasonal vignettes.

Change your scenery. I like switching things up at home to reflect the seasons. I'm not talking about anything complicated, but a little change of scenery enlivens your home, gives it your unique touch and doesn't have to cost a cent. Using what you have in ways you may not have considered is just a matter of learning to look at things with a discerning eye.

Work in odd numbers. Things can be orderly, but the odd number breaks it up so nothing seems staid. There's also strength in numbers; two thimbles are insignificant, an entire bowl full is eye-catching.

Repeat a complementary color. Throughout my home, there's a pop of ochre yellow or a bit of burnt orange. It complements the blue and green tones prevalent in most of the rooms without being flashy. It draws your eye in and keeps your interest in a vignette.

Look to nature for inspiration. In your yard, at the city park, on a daily walk, there is plenty to be found—free for the taking. The gourds came from the garden as well as the dried poppy stems. I picked up a fallen branch with a few leaves still attached in the yard, and I found feathers while walking the dog. Keep your arrangements simple; let the beauty of nature speak for itself.

Expand the possibilities. When you look at a vintage item, consider how you can repurpose or upcycle it. An old brass doorknob becomes the stopper on an apothecary jar; a metal clock face becomes a coaster for a candle.

Layer it on. Start with a theme and build on it, layer by layer. Some of the themes I have in my house are the large tower of suitcases and the framed Paris postcards in the dining room that suggest travel and the typewriter on top of an oversized dictionary that gives the sense of reminiscing about a past adventure. Vintage wooden type and an assortment of pen nibs that fill two glass vases are literary elements.



REST NEST. Amy's bedroom is a restful place that reflects her affinity for birds and vintage items. The artwork is an Audubon print. A wicker basket holds her wool sweaters.





CLOCKWISE FROM TOP LEFT | COZY NICHE. At the top of stairs were a perfect-size nook for a dresser and a place for Amy to hang artwork that had been on her dining-room wall when she was a child. **DIY DRESSER.** Amy and her boyfriend needed more dressers for storing clothes. She purchased industrial metal garage shelving from Lowe's and placed baskets on the shelves in the same pattern to look uniform. It gave them a lot of extra storage space for less money. **CLEAN ROOM.** The master bath features a tub that Amy thinks may have been original to the house. **CORNER OFFICE.** Amy converted her garage into a studio space where she holds crafting classes. This corner greets guests with snacks and refreshments, thanks to an old trash-can-turned table base.

THE ART OF UPCYCLING. Where others see rusted metal as something to be discarded, Amy Duncan sees artistic possibilities. In her backyard garden area, Amy fashioned an impromptu potting bench from a wooden pallet. Old, rusty grates are the canvases for Amy's garden artwork that includes old rake heads, handheld garden hoes and metal flowers.





ANTIQUE GEM. Amy's 1902 Victorian home is much the same as it looked originally. The front door was given a fresh coat of paint (Eddie Bauer paint in Balsam) that matches the front lawn and adds a distinctive pop of color.



family Farmhouse

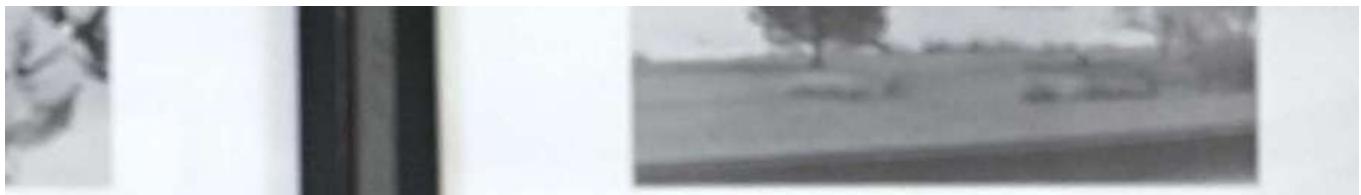
Chic DIY décor and cozy rustic style come together in this warm, creative lakeside home.

BY AUTUMN KRAUSS
PHOTOGRAPHY BY BRET GUM
STYLING BY JICKIE TORRES



A PERFECT REPURPOSE. "Everything has to have a purpose," Melaine says. Here, an old suitcase serves as a display unit.





EUROPEAN APPEAL. To give her buffet a French provincial style, Melaine tore covers off books and artfully displayed them between hydrangeas in a blue-and-white pottery vase and a distressed bookend.



HAVE YOU EVER GOTTEN THE DIY ITCH? IF YOU HAVE, Indulge it! You never know where it can lead. In Melaine Thompson's case, it's turned her into a home décor and renovation guru, as evidenced by her 29.5K Instagram followers and popular lifestyle blog, *My Sweet Savannah*. Her posts revolve around her Seattle home and understandably so. Melaine and her husband purchased a 900-square-foot rundown caretaker's cottage and completely renovated it themselves, transforming it into a stylish yet cozy home for their family. It features a kitchen with a stunning skylight, a high-ceilinged dining room, and an entertainment-focused living room, all decorated with vintage farmhouse elements, most of which Melaine thrifted or made herself.

"My husband and I are self-taught remodelers. I would never have thought I would lay tile and stonework, side a house or use power tools," Melaine says. "But now I have my own studio that is filled with chop saws, reciprocating saws, table saws—you name it, I love it!"



BEHR
Swiss
Coffee

COZY COMFORT. The original tongue-and-groove walls in the living room added texture. Instead of renovating them, Melaine opted for a simple coat of paint to highlight their beauty. Since they form a classic backdrop for the room, Melaine can be more playful with other details, like mix-and-match pillow patterns and a quirky Zebra pattern rug.



FIRST THINGS FIRST

With only Internet instructions and advice from friends, the Thompsons first tackled the kitchen, which had mushy ceilings, dilapidated cabinets and fogged-over windows. Since they were expecting their first child at that time, they quickly added new floors, cabinets and a skylight to brighten up the space. Melaine was inspired to write "kitchen" words" on the inside of the skylight for a whimsical, literary touch. Later, they gave the kitchen more personality, adding black honed granite and Carrara marble countertops; wallpaper in the baking nook; and nickel-plated, antique-inspired light pendants. The different types of granite gave the kitchen dimension, while the baking nook, wallpapered in a French textile replica print called Chenonceau, was a graphic pop against the walls, which were painted in Benjamin Moore Revere Pewter.

"I spend a lot of time on Pinterest, blogs, and interior décor magazines," Melaine says about the dramatic wallpaper. "This pattern kept popping up and I started drooling every time. So when we did our work on our kitchen for the second time, I added it to the baking nook. I was a little nervous, but I am so glad I took the leap."

BEHR
Swiss
Coffee

LOVELY LAYERS. One trick Melaine implements in her house is layered rugs. In the dining room, she placed a zebra hide over a woven rug. The key is to use rugs of different shapes but complementary styles.





FARMHOUSE BASICS. While Melaine often changes the furnishings in her house, her dining room table has been a constant. It's a classic base, and she can easily change the feel of the room with tableware and centerpieces.

whisk • marinate • sauté

DO IT YOURSELF. Melaine purchased two separate Kenroy Home light pendants to suspend above her island. However, there was only one outlet because of the skylight, so she connected them with \$30 worth of pipe from a hardware store.





FARMHOUSE MUST-HAVES

The Thompsons also added a spacious dining room to the living room, repurposing the original master bedroom walls as the dining room's ceiling, to tie the different sections of the house together. Melaine chose warm Swiss Coffee paint by Behr to give the room a comfy, inviting feel and added a wall of windows to let in the leafy view and moody Seattle sky.

"It's like dining in a treehouse," Melaine says. "We love it!"

When it came to decorating the dining room, she purchased a farmhouse dining room set but sold off the chairs, instead opting for four cane-bottomed Restoration Hardware chairs and two white upholstered Ikea chairs to give the room contrast. She stripped the original "orangey" finish off the table and changed it to a subtle gray, setting it atop an unexpected yet chic Zebra hide that Melaine found on eBay. She also set an old thrift-store suitcase atop a TV table in the corner, where it functions as dish storage and, during parties, as a beverage bar.



SAVE VS. SPLURGE. While most of Melaine's décor is thrifited, DIY or discounted, she splurged on beveled marble subway tiles for her kitchen because they were the perfect balance for her Carrara marble countertops.







| **OPPOSITE | WALLS THAT WOW.** Melaine enlivened her kitchen-baking nook with Schumacher's Chenonceau wallpaper and created custom shelves for additional storage. She made the shelves out of black brackets from Lowes and wood she found in giveaway pile. | **CLOCKWISE FROM TOP LEFT | HANDMADE TOUCHES.** A supporter of other DIY crafters, Melaine loves Etsy and purchased these charming "EAT" napkins from Lemonade Makin' Mama. **STORAGE STAPLE.** Baskets make for stylish storage. Melaine uses them for books and magazines. **MAKE A STATEMENT.** At first, Melaine was intimidated by chalkboard paint but adopted a "If I don't like it, I can just paint over it" approach. However, the end result, this chalkboard paint door, was stunning. **TYIDY AND STYLISH.** Since the home isn't gigantic, every bit of space is used effectively. Melaine fills her pantry from top to bottom with clear containers and labels.

MORE DECOR

The living room was one of the few places that the Thompsons did not renovate. Pleased with the tongue-and-cedar steeple ceilings and spacious layout, Melaine focused on giving the room a facelift in lieu of a remodel. The walls were painted with the same Behr Swiss Coffee color as the dining room, and Melaine added a series of black and white photographs on the walls and tons of throw pillows on the couches, making the room the perfect place to watch movies on rainy days. Since Melaine's style constantly changes, the pillows are an easy way to transition through different phases.

SERENE SLEEP. "Everything in our bedroom is comfy cozy and screams relax," Melaine says of her airy master bedroom, which features high ceilings and hues of white, blue and black.





"I switch them out a lot," Melaine says. "There really isn't any rhyme or reason to it. I just start throwing them onto the couch until I think it looks good. I like change."

It's a concept that's apparent throughout Melaine's home. Her house is an ever-changing love letter to her family, as she finds new and different ways to beautify their lives. Her readers get to be an extension of her family as well, as she happily chronicles both adventures and misadventures in décor and remodeling for her readers. As she says, "We have been working on our house since we first bought it 17 years ago. I am sure it will never fully be finished!" **CB**

SEE SOURCES, PAGE 144

SMART STYLE. The upholstered desk chair adds a classic touch to the overall casual-chic room.

DÉCOR THAT'S FAST, FLEXIBLE & FUN

As a home décor blogger, Melaine is always changing her home and showing her followers new styles to inspire their own projects. If you like to mix things up and keep them fresh, here are some easy ways to keep your house grounded but on-trend.

Keep some foundational elements. Melaine's color schemes are consistent throughout her house. By maintaining a chic palette of grays and creams, her spaces remain cohesive, even if she changes the surface elements like cabinets and furniture. Choose a color scheme that speaks to you and keep it, changing around movable objects as you wish.

Switch around statement pieces. By using visually compelling pieces for seasonal displays (for example, Melaine redid her living room for the Fourth of July with a green coffee table and a large framed American flag), you can set a bold, new feel for a room without having to redo everything.

Find multiple uses for décor. Melaine employs items in various ways, like using a pitcher as floral centerpiece vase or, alternatively, to serve punch. By reinterpreting objects, she showcases different aspects of favorite pieces and keeps things new. You can easily do the same thing with key pieces, like using an old suitcase as a magazine holder or a wine glass display at a party.

| CLOCKWISE FROM TOP LEFT | SELF EXPRESSION. "My son's gallery wall is a combination of everything he loves," Melaine says. "Posters, family photos and sports memorabilia are all there." She arranged all the art in matching Ikea wood frames. **COUNTRY CLASSIC.** For a unique alternative to a standard sliding closet door, Melaine used an old barn door and hung it on a track. **WONDERFULLY WORN.** Melaine is an expert at painting and finishing dressers. She often opts for a distressed look to tie in with her reclaimed wood frames and barnyard glam touches. **MAKE ROOM.** Frustrated with an overstuffed coat closet, Melaine repurposed it as a hallway nook. She removed the door and outfitted it with a custom bench, extra kitchen wallpaper and a mirror for a brighter, more open feel.



I SEE IT IN YOUR EYES,
YOU CAN FEEL IT FROM MY HEART
FROM HERE ON AFTER
LET'S STAY THE WAY WE ARE RIGHT NOW,
AND SHARE ALL THE LOVE AND LAUGHTER
THAT A LIFETIME WILL ALLOW.

I CROSS MY HEART AND PROMISE
TO GIVE ALL I'VE GOT TO GIVE
TO MAKE ALL YOUR DREAMS COME TRUE.
IN ALL THE WORLD YOU'LL NEVER FIND
A LOVE AS TRUE AS MINE.

YOU WILL ALWAYS BE THE MIRACLE
THAT MAKES MY LIFE COMPLETE.
AND AS LONG AS THERE'S A BREATH IN ME,
I'LL MAKE YOURS JUST AS SWEET.
AS WE LOOK INTO THE FUTURE,
IT'S AS FAR AS WE CAN SEE,
SO LET'S MAKE EACH TOMORROW
BE THE BEST THAT IT CAN BE.

AND IF ALONG THE WAY WE FIND
A DAY THAT STARTS TO STORM,
YOU'VE GOT THE PROMISE
OF MY LOVE TO KEEP YOU WARM,
IN ALL THE WORLD YOU'LL NEVER FIND
A LOVE AS TRUE AS MINE.

BENJAMIN
MOORE
Classic Gray

SUPER CHIC. Melaine gave her master bedroom a stylish vibe by painting the walls gray, making it feminine but not overly girly.



Into the Woods

With its earthy atmosphere, natural elegance and warm, welcoming décor, this family's yellow wooden cottage is an autumn dream.

BY JONNA KIVILAHTI
PHOTOGRAPHY BY KRISTA KELTANEN
/LIVING INSIDE

WINDOW SEATING. Janne made the best of a narrow space between a small cabinet and the long countertop by connecting both with a simple tabletop. Now the window-facing seats are a great spot for homework.





FALL FLAIR. Rich-textured wicker baskets and other wooden elements are a simple but stylish way to give your home a seasonal update.



IT'S NOT OFTEN HOMEOWNERS GO LOOKING FOR a tough job. When Krista Keltanen and her husband, Janne, sought a bigger home out of the hustle and bustle of the city, toward the quiet countryside, they actually hunted for the biggest fixer-upper they could find. "We were wanting to buy an old house that needed a lot of work to give it our own stamp," she says. They discovered a 1912 Victorian farm cottage that had plenty of curb appeal, thanks to its symmetrical façade and dormer windows. "A carpenter with experience in building log houses came along to the viewing and assured us that although the house needed a lot of attention, the structure was in good shape. We snapped the house up and immediately began our renovation plans."



USE YOUR IMAGINATION. Even empty frames can look beautifully artful as Krista shows here. She uses an old cabinet as a sideboard in the dining room to hold serveware and a few silver dining table accents.



CLASSIC COUNTRY. Blue and white china, antique silverware and classic striped wallpaper are all hallmarks of a great country dining room. Krista chose a light, gauzy window covering to keep the airiness of the room.



"ALL OF OUR FURNITURE IS IN DIFFERENT SHADES OF WHITE, WHICH I'VE THEN SPICED UP WITH EARTHY AND NATURAL SHADES OF BROWN, GRAY AND BLACK," SHE SAYS.
"NATURAL COLORS CREATE A TRANQUIL ATMOSPHERE."





WALL TO WALL. The living room is one of the few rooms in the house that doesn't sport white paint. Instead, Krista opted to wallpaper it early on. "I knew I wanted a quaint country-charm feeling in this room, and wallpaper is one of those elements I always associate with classic rustic style," she says.

BUILDING BASICS

The house is set on two floors, with living spaces downstairs and bedrooms upstairs. The lower floor includes a large entry parlor, kitchen, dining room, living room and workspace that doubles as a guestroom. From the parlor, an old staircase leads to an upstairs landing with a reading nook.

"We wallpapered each room and sanded, varnished and waxed the floors," Krista says. "We found the original wooden floorboards under the linoleum upstairs, and we painted them white to give the whole space a breath of fresh air."

It's hard not to get overwhelmed with a whole-house renovation, but Krista says patience—and thoughtful progression—is key. "We took on one room at a time, beginning downstairs and working our way up," she says. "The idea was to first get the house in livable shape before adding the finishing touches."

PRETTY & PRACTICAL

Krista chose white as the main color not only because she was hoping to capture a bit of country elegance, but also because it simplified her décor scheme. "All of our furniture is in different shades of white, which I've then spiced up with earthy and natural shades of brown, gray and black," she says. "Natural colors create a tranquil atmosphere."

White also provides a wonderfully balancing background for her collection of mix-and-match inherited furniture and flea-market finds. "I prefer salvaged items and have combined new and old pieces, some of which came from my mother's childhood home; to me, personalized spaces full of possessions that have their own stories are much warmer and more welcoming and memorable than a perfectly designed space."

BLURRED LINES. For a simple yet striking statement, Krista places a branch in a vase as part of her fall décor. With the woodsy scene out the window, this look certainly blends the outdoors with the indoors. Stacks and stacks of books also blur the lines in interesting ways between the library collection and the desk itself.





MORE FOR FLOORS. "I have a thing about rugs," Krista says. "I recently swapped our black-and-white Day Home rugs from the kitchen to the living room and added some black rugs by Pappelina to the kitchen. I keep shifting rugs from one room to another to change the mood."

AUTUMN BLOOMS

The house, set in a quiet, picturesque area of tree-lined streets, single-family homes and little else, comes alive during the fall. The golden hue of the cottage inside and out complements the changing leaves, and Krista takes full advantage of the natural beauty around her.

"Flowering shrubs are the best investment for a country house. Whether they bloom or not, they look fabulous in vases and vessels around the house," Krista says.

Her other simple yet stunning ideas? Bring out the wicker but keep it modern. "Baskets add perfect fall texture to any room. Just be sure to keep it simple and useful to avoid a cluttered look," she adds. And you can use bare branches, tall and striking, like a sculpture on tabletops and in front of the windows. **CB**



| TOP | SLEEP AWAY. In the guest bedroom, the bed is tucked into a small alcove originally meant for a closet. The ladder leads up to the next story, where a sleeping loft creates more room in a small space.

| LEFT | STORAGE & STYLE SAVVY. Krista's daughter's room is a study in efficiency. Pale gray, taupe and black make up a sweet yet sophisticated color palette. The bed was placed over a bank of built-in drawers for a bunk-like feel and a great way to get more storage.



WORK AT HOME. The upstairs studio is a blank canvas for Krista's creative musings. A few photos clipped from magazines and mailings make up a revolving mood board, while a string of fairy lights keeps the mood fun.

COLOR BURST. Krista's youngest daughter's room was the place to have fun. They chose sherbet colors and a patchwork quilt for a fresh, light look. Flea-market cabinets, tables and other accents are practical choices for children's rooms because they can be repurposed later.









| **TOP | KIDS AT PLAY.** Janne used a few pieces of scrap wood and extra supplies to build a playhouse that's made to look like the cottage.

| **OPPOSITE | HAPPY HOME.** The yellow cottage sports shutters, a sloped roof and symmetrical windows with the eaves common to Victorian cottages of the time.



Rustic Bouquet

Go for something wild and natural for your centerpiece. Here fall-hued blooms are accented by branches of golden leaves and berries that stretch out for a grander show.



Fall Feast

Mix elegance with a few unusual natural elements for a Halloween gathering that is spooky and stylish.

BY JICKIE TORRES • PHOTOGRAPHY BY LAURA MOSS

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An Eerily Elegant Gathering

The built-in shelves are pared down to their simplest form; silhouettes of stark white stoneware stand in line like ghosts peering in on dinner guests. The chairs are a mix of Chippendale and federal, their historic shapes echoing the age of the home.



Go for Gold

Instead of standard silverware, opt for gold or bronze to signify an especially decadent affair.

For the place setting, a gilt feather complements the orange-rimmed china.

LOOKING FOR A FALL FETE that makes its mark with haunting delight? This turn-of-the-century Franklin Lakes, New Jersey, farmhouse sets the stage for a sophisticatedly spooky affair by combining timelessly chic décor with a few strange fruits of nature. Deep crimson, burnt orange and sleek gold is the go-to color palette that's grown up enough for the adults but fits right in with the Halloween season. Just combine these jewel tones with branches, fall berries and autumn leaves, and you'll have a memorable look in minutes.



Keep it *Weird*

Have fun with your display and add a few elements that might shock and surprise guests. Here prickly pear and a spiked variety of gooseberry in a dark urn make for a daring display.

Pumpkin Chicken Chowder

Perfect when served in a classical tureen, this soup is hearty and delicious.

[Serves 8]

INGREDIENTS:

- 2 red bell peppers
- 2 tablespoons olive oil
- 1 ½ pounds boneless, skinless chicken breasts
- 1 large onion, chopped
- 1 small pumpkin, diced into 1-inch squares
- 3 tablespoons all-purpose flour
- 2 teaspoons ground cumin
- 1 teaspoon salt
- ½ teaspoon fresh ground pepper
- 1 ear corn, kernels removed
- 3 cans low-sodium chicken broth
- 1 tablespoon fresh oregano leaves
- ½ cup sour cream (optional)

DIRECTIONS:

Roast the peppers: Preheat the oven to broil. Place the red peppers on a baking sheet and cook under the broiler, turning occasionally, until the skins blacken, about 10 minutes. Seal the charred peppers in a plastic bag for 10 to 12 minutes. Peel, stem, seed and cut the peppers into ½-inch pieces. Set aside.

Make the soup: Heat the olive oil in a large Dutch oven over medium-high heat. Add the chicken and cook until browned. Remove the chicken, shred when slightly cooled and keep warm. Add the onions and pumpkin and sauté about 5 minutes. Add the flour, cumin, salt and pepper, and cook for 1 to 2 minutes. Add the corn, roasted pepper, chicken, broth and oregano, and bring the soup to a boil. Reduce heat to low and simmer, about 30 minutes.

With an immersion blender or food processor, purée 1 to 2 cups of the soup; then add the purée back into the pot. Garnish with sour cream if desired and serve hot.



Vampire Martini

[Serves 1]

INGREDIENTS:

- 2 ounces pomegranate-blueberry juice
- 1 ½ ounces vodka
- ½ ounce fresh lime juice
- ½ teaspoon simple syrup or vanilla syrup
- 2 green grapes or a slice of lime for garnish

DIRECTIONS:

Add pomegranate-blueberry juice, vodka, lime juice and simple syrup to a cocktail shaker filled with ice. Shake vigorously and strain into a chilled martini glass.

Garnish with green grapes or a lime slice if desired.



A Ghostly Grouping

Assemble a mix of pumpkins, some carved and some not, for a dimensional fireplace display.

Use cake plates and soup tureens to mix up the heights and add extra interest.





Pretty Pumpkins

Small sugar pumpkins gathered en masse are cute enough that you can skip the carving. Just go for quantity for a more impactful display.



Funny Faces

Carve just a few pumpkins for a bit of quick and easy variety. A carrot makes a great witchy nose.

If you're ready to step up the craft game, use a stencil to carve out your address or a certain unlucky number.



A Simply Spooky Entry

A few dramatic up lights and a collection of sugar pumpkins scattered among the fallen leaves is all you need for a seasonal welcome on the porch.



BY JICKIE TORRES
PHOTOGRAPHY BY MARK MENDEZ
STYLING BY JICKIE TORRES AND GAYLE RAY

A FRESH Fall Welcome

Halloween décor goes
graphic and bold with
this creative DIY twist
on tradition.

WHAT'S BLACK AND WHITE and *spooky* all over?

Answer: this fashion-forward take on Halloween porch décor. Welcome guests with a spooky-chic approach to fall festivities using unexpected elements combined with on-trend patterns and vibrant colors.

« Moving on Up

Draw the eye up to your door with a boost of curb appeal by lining your porch steps with a variety of pumpkins. Don't forget to soften the look by tucking hay, leaves and other fall foliage into the nooks and crannies.



Layer It Up!

Don't be afraid to accessorize your porch with an indoor eye towards elegance and texture. We added a graphic tribal-style runner to add an eye-catching pop of pattern, and then layered a festive family of pumpkins all along the porch steps for a look that's inviting and rich.



Something to Crow About >>>

Need more room for creative display? Make it! A small side table is topped with a cutwork tablecloth to enhance the farmhouse architecture of the cottage. It's the perfect spot for extra pumpkins and a feathered friend who'll watch over the Halloween candy on the big night.



<< Paint It Pretty

Our other favorite way to decorate pumpkins involves two easy ingredients: paint and painter's tape. Just mask off a pattern of your choice around your pumpkin, paint a few layers and then carefully peel off the tape to reveal your crisp design.

Runway-Ready Pumpkins >>

How's this for a no-carve approach to jack o' lanterns? Simply stretch patterned tights or dress socks from the bottom of a pumpkin over the top and snip to fit; then swirl the excess on top to mimic a stem. The lively patterns look like a fancy stencil job without all the work.



DIY Spider-Web Art

WHAT YOU'LL NEED:

- Empty frames
- Black yarn
- Glue gun and hot glue



HOW TO DO IT:

1. Cut three to five lengths of yarn to stretch all the way across the frame, and glue them in place, forming an asterisk or starburst shape. Vary the center point of the asterisk for different frames (setting some off center) to change up the look for each frame.

2. Starting at the center, tie one end of yarn where the arms of the asterisk meet. Then begin to swirl the yarn in one direction, looping it around each arm of the asterisk to begin to connect them together.

3. Continue all the way around in concentric circles, gluing the joints together if needed until you reach the outer edge of the frame and it creates a classic spider-web shape.





A Haunting Hello

Cut bat shapes from black cardstock; then fold them in the center for a more three-dimensional look. Affix a flock of them to the wall, arranging them in a swooping flight pattern.

An Old-Fashioned Fall

Do autumn-themed décor the vintage way with retro accessories, nostalgic colors and creative pumpkin displays.

BY JICKIE TORRES
PHOTOGRAPHED AND
STYLED BY KAY
ELLEN HAMMAR



| OPPOSITE | CREATIVE DISPLAY.

Large pumpkins are great to place in unexpected areas for a big change, like next to a chair or sofa. But you can have a lot of fun with smaller-sized pumpkins too. Look for unexpected places to spotlight a pumpkin, such as cupboards, birdcages or bookcases. Try to find whimsical spaces in your home to make the most of fall cheer.

IF YOU'RE MORE A FAN OF FLEA-MARKETS than shopping malls, you know that fall style doesn't always come from a catalog. Designer Kay Ellen Hammar knows that capturing the warmth of nostalgia is often the best way to make a home feel cozy and inviting for the season. "I love adding special memory pieces that belonged to my family from years ago ... treasured things my kids made when they were young or finding a new flea market [treasure] to be part of a refreshed fall display," she says.

This year she took a sweet and subtle approach to updating her home for fall. Here are our favorite looks and Kay Ellen's tips for making it work in your home.



COZY UP. Pick a color motif to signify a new look. I chose this cerulean blue because it pairs well with orange and lets your pumpkins really pop! Then work that color into the warmer accents of your room in details from throws to pillows.

PERFECT PATINA. Some favorite treasures I include in my home: old silver platters, stacked vintage suitcases, a tarnished pitcher that came from my grandparents, a pretty tray artfully arranged with fall items. I also enjoy pulling out fall-feeling blankets, throws and pillows that have been tucked away during the summer.

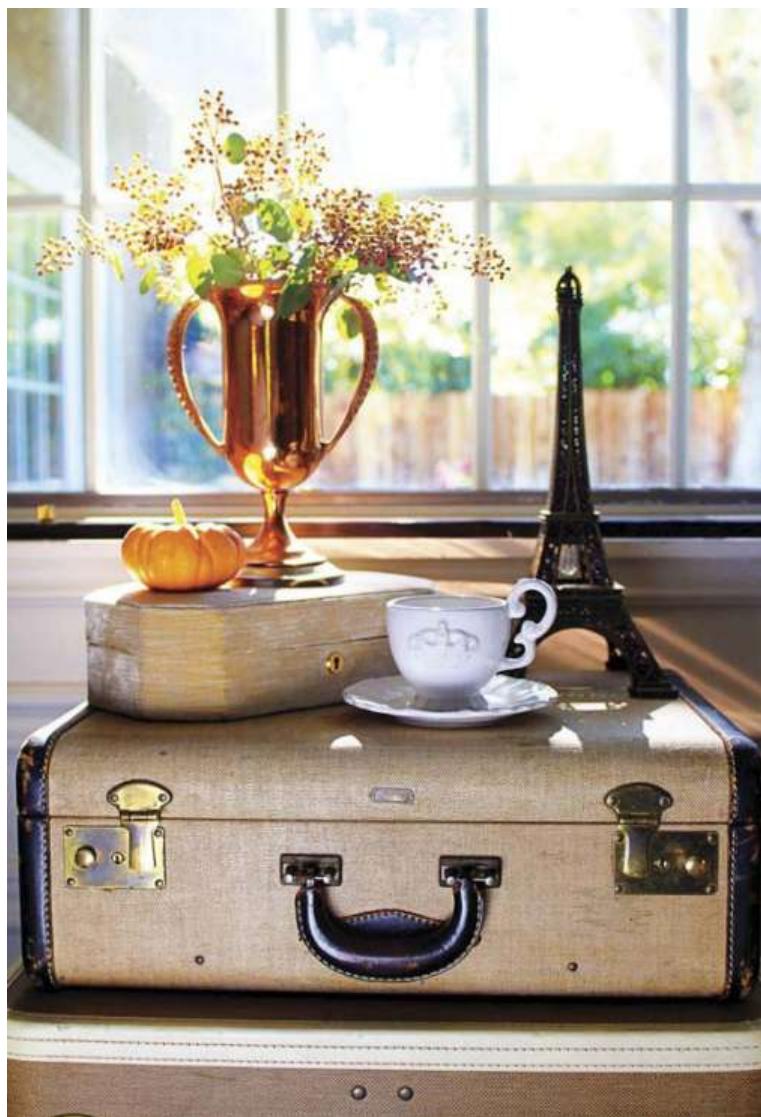


POPS OF COLOR. Find a great focal point in your home to set up a display or small vignette of festive greenery and pumpkins. Make it eye catching for family and friends when they pop in for a visit.





FRAME A SETTING. Find a great focal point to set up a creative display. For example, this could be your porch, entryway, fireplace or the dining table. Then look for a few seasonal colors to add with pumpkins or fall flowers.



| LEFT | INSTANT MAKEOVER. If I had 5 minutes to design something quick, I would go out in my yard and cut fresh sprigs from the eucalyptus tree and add small branches from the pepper tree. If any roses were blooming I would cut and add them together to make a fall arrangement in a vase or a water pitcher. If I were lucky and I had gone to the market the day before, I would grab apples out of the kitchen and put them in a bowl as a centerpiece.

| BOTTOM | LAYER IT UP. Think of old frames and architectural pieces as places to perch a pumpkin or squash. Thread in a few fall branches and you have a rich textual display.

| BOTTOM LEFT | REIMAGINE YOUR DISPLAYS. Look to your bookshelves, cabinets and display cases with an eye toward tucking in little seasonal surprises. When fall begins, I try to purchase pumpkins from the discount stores, farmers' markets and local pumpkin patches early. I like to buy small, medium and large pumpkins in different colors and shapes. If you are careful and keep pumpkins out of the direct sun, they will last for several weeks.





TIP:

SKETCH YOUR DESIGNS WITH A PENCIL BEFORE USING THE WOOD-BURNING PEN TO BURN YOUR DESIGN ONTO THE BOX.

IT'S
EASIER
THAN YOU
THINK

Anyone can do a handmade project. Discover how to turn your fears into strengths and create personalized style at home.

BY JENNA DIXON
PHOTOGRAPHY BY LAURA
AUSTIN AND TAREN MAROUN

NO ONE IS IMMUNE FROM DIY disasters, and everybody could use a little help and inspiration now and then in the DIY department. Self-confessed DIY diva, YouTube star and lifestyle blogger and designer Kate Albrecht, who also goes by the byname Mr. Kate, gives you a helping hand—and permission to take risks—with her new book, *A Hot Glue Gun Mess: Funny Stories, Pretty DIY Projects*.

Through a collection of 50 step-by-step personal style and home projects intertwined with funny stories and anecdotes

from Albrecht, you can take the pressure off of launching into a personal home improvement project. "You don't have to be a seamstress, a metalsmith, or an expert at anything to enjoy these projects, all of which are doable in under two hours and require just a few easy-to-find supplies," she writes. "Do these projects without fear. Failure is totally an option and it might happen, but it could also be an epically beautiful failure." Here's how DIY projects can be easier than you think and turn into art pieces to show off.

TREASURED CHEST

| OPPOSITE |

Protect your precious treasures and jewels in a jewelry box you create yourself. With only an unfinished wood box and a wood-burning pen, a rustic and messy style actually enhances the look.



IT'S SHOWTIME

Marquee letters are a great visual addition to a space and add a bit of whimsical eclectic character to any interior. Hang them on a large gallery wall or nestle them on a bookcase or open shelving. Create a conversation piece with one large eye-catching accent.





GIMME A SEAT!

Do you want to add a little character and mod flair to your space? Try this DIY pom-pom chair with a thrift-store find or a chair around the house that could use a facelift.

WHAT YOU'LL NEED:

- Chair with a removable cushion
- 100-grit sandpaper
- Drop cloth
- Spray paint, in the color(s) of your choice
- Hot glue gun and glue stick
- Yarn pom-poms, in the colors and sizes of your choice (This chair took 120 pom-poms.)

WHAT YOU'LL DO:

1. Remove the cushion from your chair. **TIP:** If there are screws holding the cushion in place, you can usually use a screwdriver to loosen the screws underneath the cushion.
2. Use the sandpaper to sand off any peeling paint or smooth any rough patches on the chair.
3. Spread out a drop cloth outside and spray paint the chair. **TIP:** You might want to use a spray-paint primer first if you're painting a light color over a dark chair, to make it pop. Let the paint dry; then do more coats as needed to get the color you want.
4. Hot-glue the pom-poms to the cushion, taking care to bunch them close together so that the cushion fabric doesn't show underneath.
5. Reattach the cushion and take a seat!

MAKE YOUR OWN POM-POMS

WHAT YOU'LL NEED:

- Fork
- Yarn
- Scissors

WHAT YOU'LL DO:

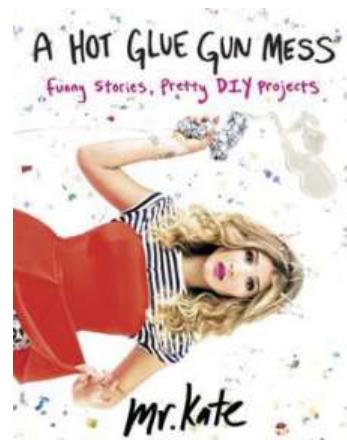
Wrap yarn 15 to 20 times around the fork, and knot a separate piece of yarn tightly around the middle to cinch the bundle. Cut through each outer edge of the wrapped yarn to release it from the fork. Then plump your hand-made pom-pom!

ART ON FIRE >

Looking for chic pieces of art that you won't spend a fortune on? These beauties were created with basic folded white paper and a lighter for a weathered, aged and intriguing look.

WOOD THAT YOU COULD

When you are ready to step up your craft tool kit, give texturing a try. The beauty of this project is the organic look of the wood that's created with paint and a notched texturing tool. Find a pattern you love, and then practice, practice, practice.



A Hot Glue Gun Mess: Funny Stories, Pretty DIY Projects
by Kate Albrecht, published by
William Morrow, An Imprint of
HarperCollins Publishers
© 2015; harpercollins.com.

The Golden TOUCH

Classic harvest hues are perfect for creating warmth, elegance and a bit of high-fashion flair.

BY JICKIE TORRES



Darling and **DECADENT**

From the sumptuous gold silk slipcovers to the brass-toned furniture and accessories to the buttery walls, this room proves that a gold palette glitters in charming feminine appeal.



GOLD, BRASS, OCHRE AND RICH YELLOW: THERE ARE MYRIAD INCARNATIONS OF THIS FRIENDLY FALL SHAPE and just as many moods that it inspires. This autumn, as the season beckons for cozy spaces, try these chic designs that make the most of this rich, deep tone.



All that **GLIMMERS**

Keep the mood light by decorating with vintage gold collectibles. Here an antique iridescent glass bowl combined with a floral display of blown glass turns this vanity into a twinkling star.

PHOTO BY JAIME ITAGAKI

Quick ADDITIONS

If you're looking for a fast refresh without all the commitment, don't overlook simple ways to add gold touches to a room with accents and accessories. From the metallic embellished pillows to the vintage gold trim plates on the wall, these simple updates change the look of the room.





Stately STYLE

The vibrant mustard wall color sets the stage for bold glamour. Use brass in timeless ways for a classic look—the nail-head trim on the X-leg tables is a small detail that makes a big impact. Add regal bronze tones to elegantly accent the brighter shades.

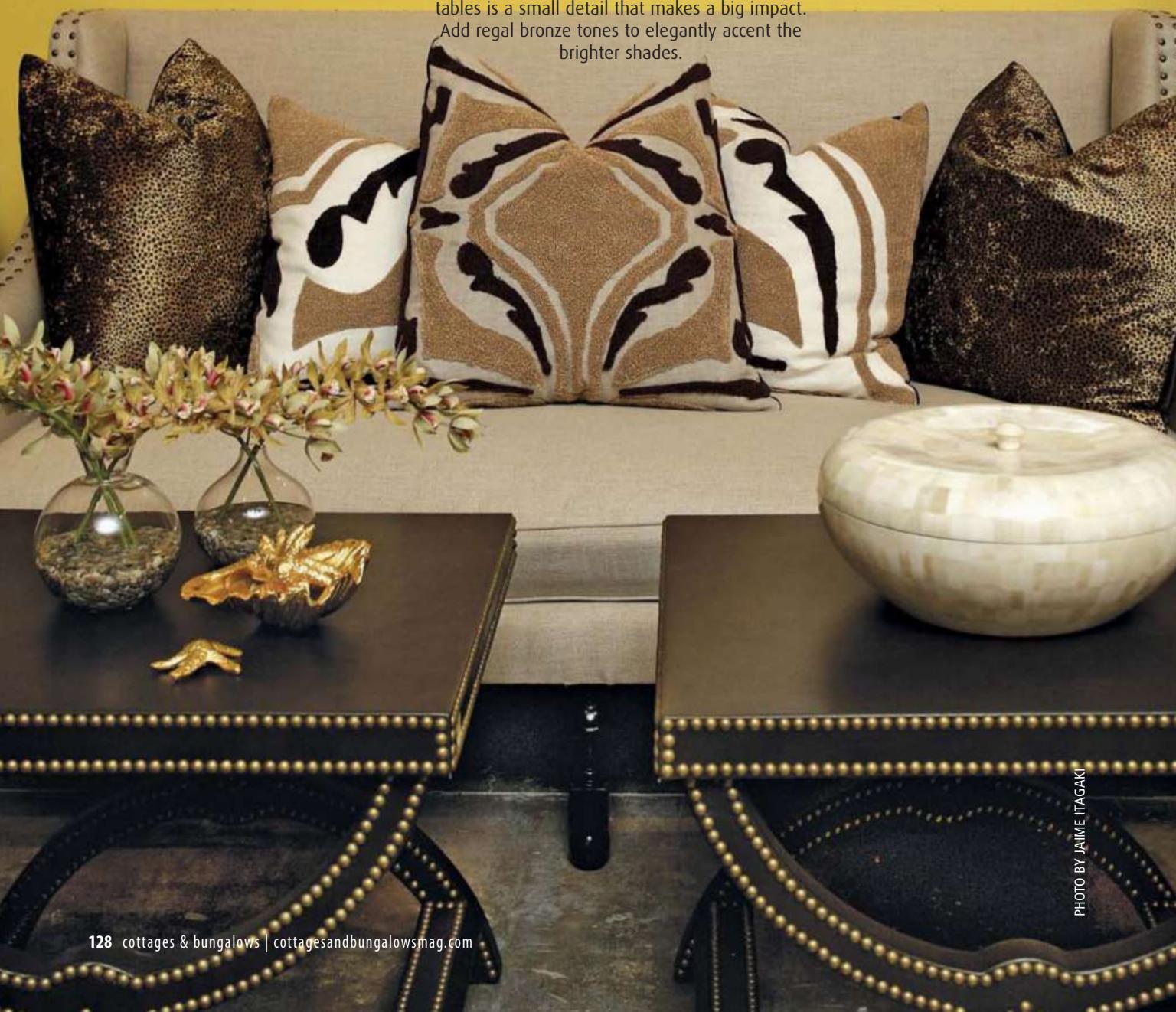


PHOTO BY JAIME ITAGAKI



Sweet and
SOPHISTICATED

A gilded chinoiserie wallpaper makes this dining room feel like a jewel box. Amp up the look with china trimmed in gold, and for the ultimate crown, a gold-luster glass pendant helps the room truly shine.



Fresh Picks

THIS FALL CREATE FLORAL ARRANGE-
MENTS THAT SHOWCASE MARKET
BLOOMS IN BEAUTIFUL, CAPTIVATING
AND DRAMATIC WAYS.

WRITTEN AND STYLED BY SARAH JANE O'KEEFE
PHOTOGRAPHY BY HENRY DEKUYPER

Equestrian Tradition

THIS ARRANGEMENT CELEBRATES THE VICTORY OF A FALL SPENT ENJOYING TRADITIONAL PASTIMES.

Line a metal urn and fill it with a half dome of wet floral foam. Begin by pressing into place the largest blooms, such as hydrangeas. To make the most of the rounded shape, place the large blooms in a triangle.

Next, add sprigs of wildflowers to the sides. By breaking the arrangement's shape ever so slightly, these flowers bring a touch of autumn charm. Roses offer traditional appeal; trim them approximately four inches from the base of the bud and place in clusters between the larger flowers. Wide blooms in white, cream and purple fill in the rest of the gaps, while simple sprigs of greenery complete the arrangement.



**THANKS TO SIMPLE
EUCALYPTUS TRIMMINGS
AND SMALL ROSES, THIS ARRANGEMENT
GIVES OFF A CAPTIVATINGLY FRESH SCENT.**

A Little Bit Country

INSPIRED BY AUTUMNAL HUES AND SEASONAL BLOOMS, THIS BASKET DISPLAY IS A LARGE-SCALE SHOWSTOPPER.

To create this eye-catching arrangement, set three vases inside a flat-bottomed basket—two medium vases in the center front of the basket and a long, low vase behind them. Begin by

creating the structure of the arrangement with greenery. Here, simple branches and leather leaf fern create height along the back. Set fern leaves and trailing blooms in the long, low vase to create the side spills.

A variety of sunflowers and other large blooms add drama and color. The combination of bright white, vibrant red and orange, and rich cream creates a luscious display. Vary the placement of the flowers, and cluster a few together for a casually picked feel.

Fill in the gaps with smaller blooms, greenery and miniature roses. Wildflowers play up the country feel and offer an opportunity for including flowers straight from the garden or nearby road.

WITH ITS OVERFLOW OF FLOWERS AND FLAT BACK, THIS ARRANGEMENT IS IDEAL FOR AN ENTRY TABLE.

TO INCLUDE IT ON THE DINNER TABLE, SIMPLY USE FOUR MEDIUM-SIZED VASES RATHER THAN TWO.

Modern Glimmer

TRY SOMETHING A LITTLE UNEXPECTED BY CREATING AN ARRANGEMENT THAT SHOWCASES THE SEASON IN A NONTRADITIONAL WAY.

Line a metal box with plastic and then fill it with wet floral foam. Begin by setting into place air plants—like this curly *Tillandsia Xerographica* and spiky *Tillandsia Plagiopropica*. To show off the twisted leaves, set the *Tillandsia Xerographica* so that it spills over the front corner of the container.

Add succulents to the arrangement, being careful to leave the roots intact for replanting. Wrap floral wire around the base and roots of the succulent, attaching it

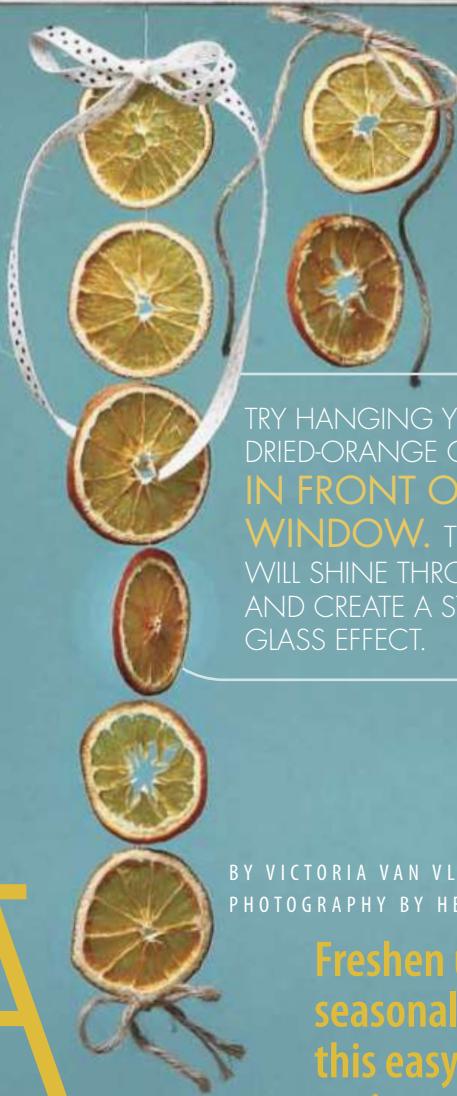
to a floral stick, chopstick or paper straw. Trim the holder to the proper length for the arrangement and press into place.

Finish off the arrangement by adding simple blooms and a few sprigs of greenery. Dried wheat gives a nod to the season, while a simple gold geometric accent gives the perfect amount of glimmer.



ADD NON FLORAL ITEMS TO AN ARRANGEMENT FOR A CENTERPIECE THAT BREAKS THE MOLD IN A BEAUTIFUL WAY.

A Fruitful Harvest



TRY HANGING YOUR
DRIED-ORANGE GARLAND
**IN FRONT OF A
WINDOW.** THE LIGHT
WILL SHINE THROUGH
AND CREATE A STAINED
GLASS EFFECT.

BY VICTORIA VAN VLEAR
PHOTOGRAPHY BY HENRY DE KUYPER

Freshen up your
seasonal décor with
this easy DIY
project, which turns
oranges into long-
lasting decor.



ACORNS, PUMPKINS, SQUASH

and cinnamon—autumn is the perfect time to incorporate natural elements into your décor. How about adding some oranges into the mix? Dried slices make a great building material for wreaths, garlands, potpourri or anything else you can think of—and when properly dried, they won't get moldy or smelly. Simply store them in an airtight container and reuse them next year.

WHAT YOU'LL NEED:

- 8–9 medium oranges (lemons work too)
- Cutting board
- Sharp knife
- Paper towels
- Baking rack

HOW TO DO IT:

- 1 Turn on the oven to the lowest temperature. Many ovens have a "warm" setting. If your oven doesn't have this setting, turn it to the lowest temperature available.
- 2 Cut the oranges into thin slices. The thinner the slices, the more quickly they'll dry. You can insert a fork into the end of the orange to protect your fingers from the knife.
- 3 Pat the slices dry with paper towels; then place the slices on a baking rack to allow air circulation. The slices will dry more quickly if they contain less juice.
- 4 Bake the slices for 2–3 hours or until they become hard and dry. Baking time will depend on the thickness of the slices, the temperature of the oven and your elevation.
- 5 Check on the slices every hour, and turn them over to prevent sticking. The finished slices may be a little sticky, but they won't become moldy. If they're still slightly malleable, that's OK too—you'll be able to form and mold them as needed.



DRIED-ORANGE WREATH

WHAT YOU'LL NEED:

- 12" wreath form (preferably Styrofoam)
- Dried-orange slices from 8-9 medium oranges
- Straight pins
- Wide burlap ribbon
- Sprigs of green for accents

HOW TO DO IT:

- 1 Beginning anywhere on the wreath form, pin a single layer of orange slices onto the Styrofoam using the straight pins. Work your way around the form and don't worry about filling every gap.
- 2 Once you have the initial layer of slices in place, work your way around the form a second time, pinning on another layer to fill in the gaps where the form peeks through. If you have any slices that are too hard to bend and liable to crack, save those for the second row, when you can pin them on top without having to shape the slices.
- 3 Tie a bit of burlap ribbon into a bow or knot. Use another straight pin to tack it onto the front of the wreath.
- 4 Embellish the bow with a few sprigs of green from your garden, a couple of dry twigs or some acorns. You could even add a few pinecones as winter approaches.



DRIED-ORANGE GARLAND

WHAT YOU'LL NEED:

- Dried-orange slices from 1-2 medium oranges
- White or clear thread
- Sewing needle
- Scissors
- Complementary ribbon

HOW TO DO IT:

- 1 Thread the needle; then thread the strand through the end of an orange slice and secure it.
- 2 Using the needle, connect a second slice to the first. Tie off the thread and snip it with the scissors.
- 3 Repeat this process with the desired number of slices, connecting each slice with its own strand of thread. This will prevent viewers from seeing the thread run through the middle of the slices.
- 4 When the garland reaches your desired length, create an extra loop of thread from which to hang the garland; then tie off the thread and snip it.
- 5 Add any light-weight embellishments, such as ribbon, string or even a bell. Hang the garland and enjoy!



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read a room

Nantucket Bound

See the timeless elements that make up a classic cottage look.

BY JICKIE TORRES

PHOTOGRAPHY BY TERRY POMMETT





NANTUCKET IS ONE OF THOSE RARE locations that conjure up a mood as well as a style. As a cottage lover, when you daydream about Nantucket life, you envision small clapboard cottages with gardens brimming with blooms. As the undisputable origin of what today is the trendy notion of tiny house living, Nantucket cottages have their own brand of charm, quirks and character. In her new book, *Nantucket Cottages and Gardens: Charming Spaces on the Faraway Isle*, author Leslie Linsley captures the diversity and the tried-and-true elements of that very particular East Coast look.

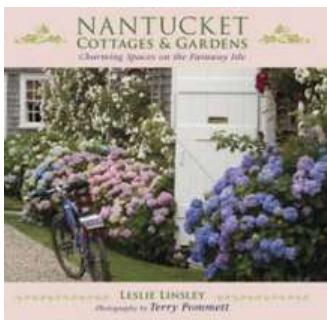
"There is something essentially charming about a simple cottage surrounded by a fence covered with roses," Linsley writes. "Though Nantucket is rooted in its rich history, it is really the relationship between its historical past and current influences that characterizes the island's appealing style, whether in interior design, arts and crafts or gardens."

The more than 200 inspiring photos of these classic charmers not only show readers how these islanders really live, but they also form a treasured roadmap for recreating the look yourself. Here are our favorite looks. **CB**

SPACE SMART. "Living small has become the responsible, chic, innovative and practical wave of the immediate future," Linsley writes. "Homeowners are rethinking their needs in regards to space, opting for more quality and less quantity. A small home is one that can be infused with special details and design to accommodate the lifestyle of its occupants."

RECLAIMING THE PAST.

Though many Nantucket homes once had efficiency at the forefront, today they are being renovated with period charm in mind. In this home, the renovated new kitchen addition blends seamlessly with the earlier part of the house. Reclaimed shutters, wide painted boards on the walls and ceilings, reproduction bureau-drawer pulls and original wide floorboards reflect the era, but modern appliances make it all work.



Nantucket Cottages & Gardens:
Charming Spaces on the Faraway Isle by Leslie Linsley, photography by Terry Pommett, published by Skyhorse Publishing, © 2015; skyhorsepublishing.com.



| OPPOSITE | BOATHOUSE CHARM. This tiny bedroom in a harbor-facing summer cottage makes the most of limited square footage with bright, bold colors that draw the eye to the quaint furnishings. Upholstered headboards and layered quilts help give the small space a plush feel.



MINIMAL MASTERY. Part of the charm of these simple homes is that well-edited elements highlight the quality of each selection rather than clutter the room. "The combination of white beadboard walls, pickled floors and scrubbed pine furniture (mostly Danish) and the use of a white canvas with touches of blue give the house a clean, fresh feeling," Linsley writes.



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DIY ESSENTIALS

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Vintage glass cake pedestal, decoupage tray and old garden tools: Surroundings by Melinda retail shop, Sanibel (239) 579-0409 or surroundingsbymelinda.com.

GET THE LOOK

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For more information on Georgette Westerman, Georgette Westerman Interiors, (310) 425-8228 or georgettewestermaninteriors.com.

Custom window covering: Georgette Westerman Interiors, (310) 425-8228 or georgettewestermaninteriors.com.

Coffee table: World Market, (877) 967-5362 or worldmarket.com.

Black-and-white ceramic jar, S pillow: Jonathan Adler, visit jonathanadler.com.

Crafted pumpkins, polka-dot boxes: HomeGoods, visit homegoods.com.

Ceramic fox, vase: Target, visit target.com.

COTTAGE KITCHENS

Page 32

Cabinets: Kemper, visit kempercabinets.com.

Appliances: KitchenAid Architect Series, visit kitchenaid.com.

Range Hood: Kobe, visit koberangehoods.com.

Countertops: Silestone, visit silestoneusa.com.

Beverage refrigerator: U-Line, visit u-line.com.

HOME SWEET HOME

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For more information on Heather Turner's design ideas and décor projects, visit www.heatherednest.com.

Paint: **Dining room, family room:** Pale Smoke, Benjamin Moore, visit benjaminmoore.com. **Dining room trim:** Ultra Pure White, Behr, visit behr.com.

Dining Room table, buffet, bench, wood chairs: Crate & Barrel, visit crateandbarrel.com.

Houndstooth rug: Home Decorators Collection, (800) 245-2217 or homedecorators.com.

Curtain fabric: Braemore Wonderland Pearl, visit fabric.com.

Couch: Custom.

Faux beams, subway floor tile, bathroom sink: Home Depot, visit homedepot.com.

Entertainment unit: Ikea, visit ikea.com.

Cane chairs, small kids' table, green bookcase, settee: Vintage.

Burlap pillows: Homemade.

Wood/chrome table: Wisteria, (800) 320-9757 or wisteria.com.

Burlap rolling crates: Etsy, visit etsy.com.

Foyer mirror, table lamps: HomeGoods, visit homegoods.com.

Entry table: Overstock, visit overstock.com.

Pedestal sink: Craigslist.

Chandelier: PBTeen, visit pbteen.com.

Wall sconces: Pottery Barn, (800) 779-5176 or potterybarn.com.

VINTAGE HARVEST

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For more information on artist/homeowner Amy Duncan, visit her blog, Four Corners Design, at fourcornersdesign.blogspot.com.

Front door: Eddie Bauer paint in Balsam, visit lowes.com.

Living-room print of eggs in bowl, kitchen bookshelves, butcher-block cart, wicker baskets, hanging light, front-hallway desk lamp, home-office light fixture, bookshelves, bedding: Ikea, visit ikea.com.

Sofa and overstuffed chair: Ballard Designs, visit ballarddesigns.com.

Floor rugs: Flor, visit flor.com.

Sitting area in dining room, wicker chair: Pier 1, visit pier1.com.

Dining-room table runner: Rough Linen, visit roughlinen.com.

Art: Audubon Society, visit audubon.com.

Industrial metal garage shelving: Lowes, visit lowes.com.

Baskets: Michael's, visit michaels.com.



FAMILY FARMHOUSE

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Paint: **Living room:** Swiss Coffee, visit behr.com. **Kitchen:** Old White, visit anniesloan.com. **Bathroom:** Seal by Martha Stewart, visit homedepot.com. **Master bedroom:** Revere Pewter, visit benjaminmoore.com.

Chalkboard paint: Rust-Oleum, visit rustoleum.com.

Wallpaper: Chenonceau pattern by Schumacher, visit fschumacher.com.

Black granite, Carrara marble, beveled marble subway tile, industrial pipe, Kenroy Home light fixtures in kitchen: Home Depot, visit homedepot.com.

Zebra hide: eBay, visit ebay.com.

Dining-room chairs: Madeleine chairs in Weathered Oak finish by Restoration Hardware, (800) 910-9836 or restorationhardware.com.

Henriksdal dining-room accent chairs, closet-nook baskets: Ikea, visit ikea.com.

Closet-nook mirror: TJ Maxx, visit tjmaxx.com.

Closet-nook cushion: Tonic Living, (416) 699-9879 or tonicliving.com.

Closet-nook bench: Target, visit target.com.

Shutters: Antique.

Gallery frames: DIY reclaimed wood projects.

Couch sectional: Pottery Barn, (888) 779-5176 or potterybarn.com.

Napkins: Lemonade Makin' Mama, visit etsy.com.

Living-room lamps: Homegoods, visit homegoods.com.



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A FRESH FALL WELCOME

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Black-and-white rug, black lantern: Homegoods, visit homegoods.com.

Chair: Ikea, visit ikea.com.

Raven: Michael's, visit michaels.com.



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GOLDEN TOUCH

Page 124

Settee below plates: Eloquence Inc., visit eloquenceinc.com.

Sunroom rug: The Rug Company, visit therugcompany.com.

room recipe

Trick or Treat

Bring style to your candy and treats with this fun display.

WRITTEN AND STYLED BY VICTORIA VAN VLEAR
PHOTOGRAPHY BY HENRY DE KUYPER

HALLOWEEN IS ALL ABOUT THE CANDY.

Make your home festive by leaving out some sugary goodness that also delights the eye. Setting up a candy bar is simple and cost-effective. Save some everyday glass containers—a jam or spaghetti sauce jar, a milk bottle and a soda or beer bottle. Fill each object with the candy of your choice and set it out in a prominent location such as a hall table or the mantel. Arrange the containers at differing heights for some visual interest, and add one or two themed items such as a black rose or a pumpkin. An “Eat at your own risk” sign adds a dire warning with multiple meanings. ☀

Does candy disappear too quickly in your house?

Try using a glass container with a small neck, such as a soda or beer bottle. This will make it more difficult to get the candy out and—hopefully—prevent itchy fingers from taking too many pieces at once.



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